

DEMARLE





CHEMINS DE FER D'ORLÉANS ET DU MIDI
Trains rapides et de Luxe - 15 heures de PARIS.

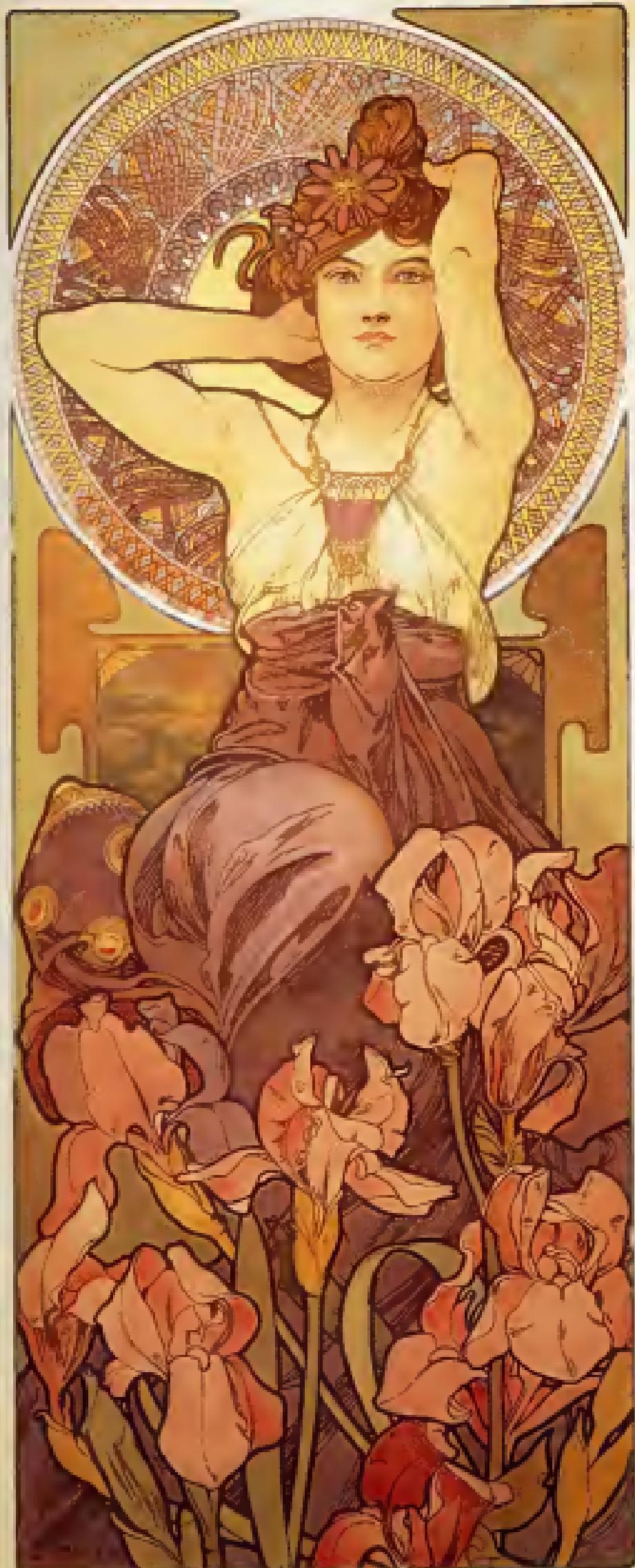
Loc'hon

La Reine des Pyrénées



SAISON du 1^{er} JUIN au 1^{er} OCTOBRE

IMP. D'ART DE PARIS



L'AROMATHYSTE



Mucha

EXPOSITION

du

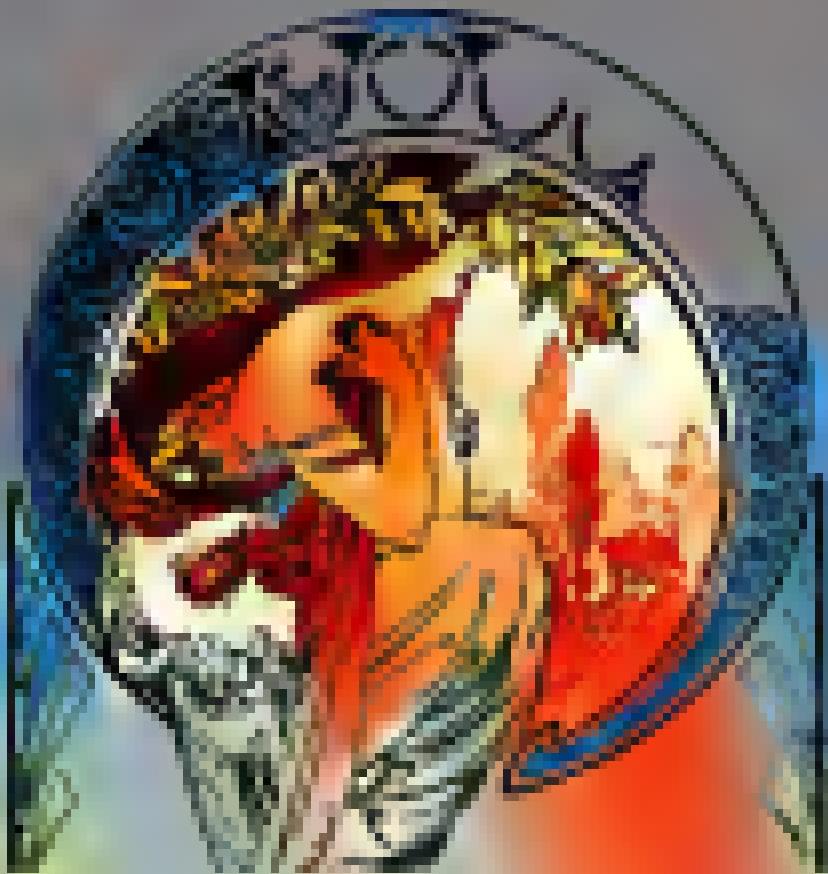
SALON des CENT

(mars-avril 1896)

HALL de la PLUME Entrée: 50

31 rue Bonaparte - Paris







SALON DES ARTS DE L'EXPOSITION



juin 1895
31 rue Bonaparte
Exposition de l'Œuvre
de
A. MUCHA

MUCHA

SCORPIO

PARIS. BOUTIQUE
DE LUXE

N° 1.

Publication de PARIS-SCORPIO
à PARIS, 1912.



DU BUREAU 1

PARIS-SCORPIO

EPICERIE

ASSAN FILS

FORDEE
en 1851

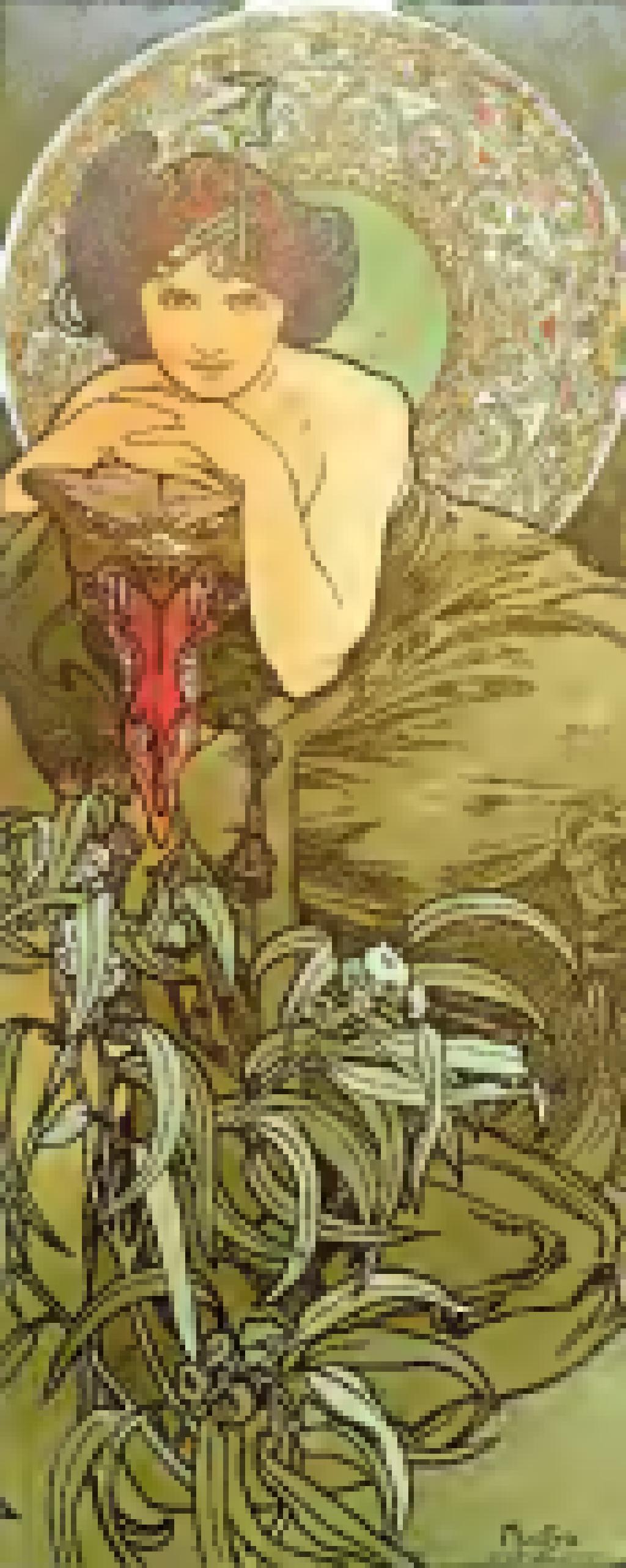


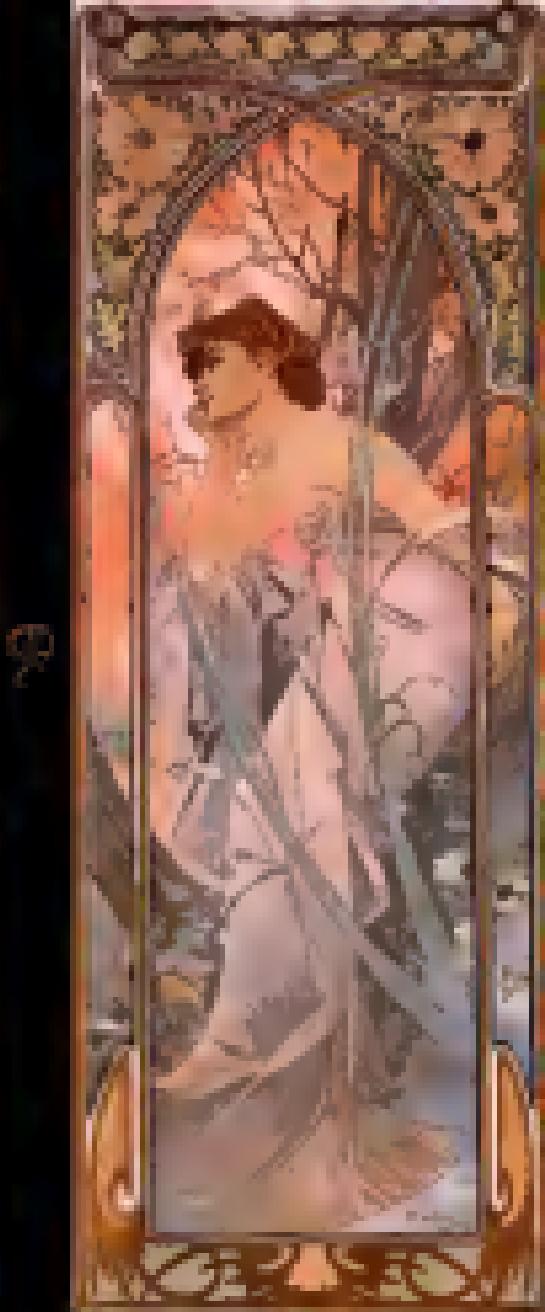
POISSON CHARTERU

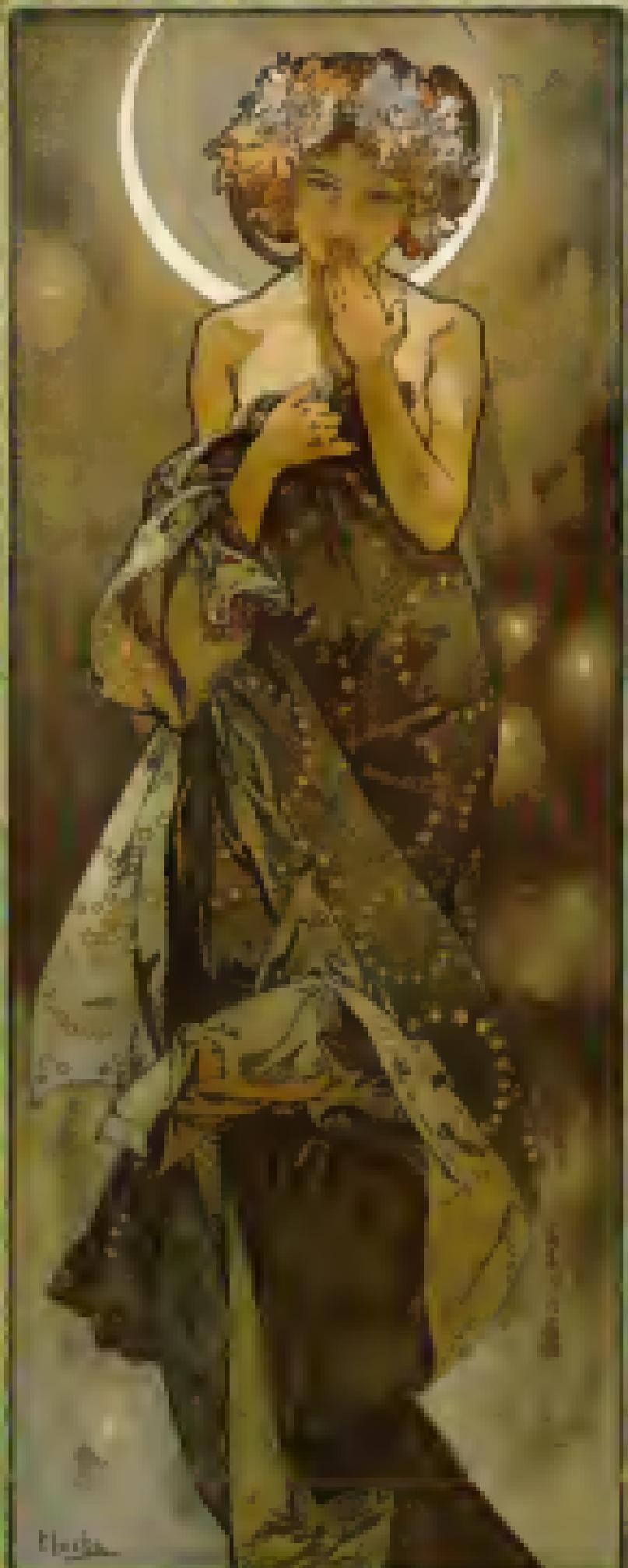
TOULOUSE





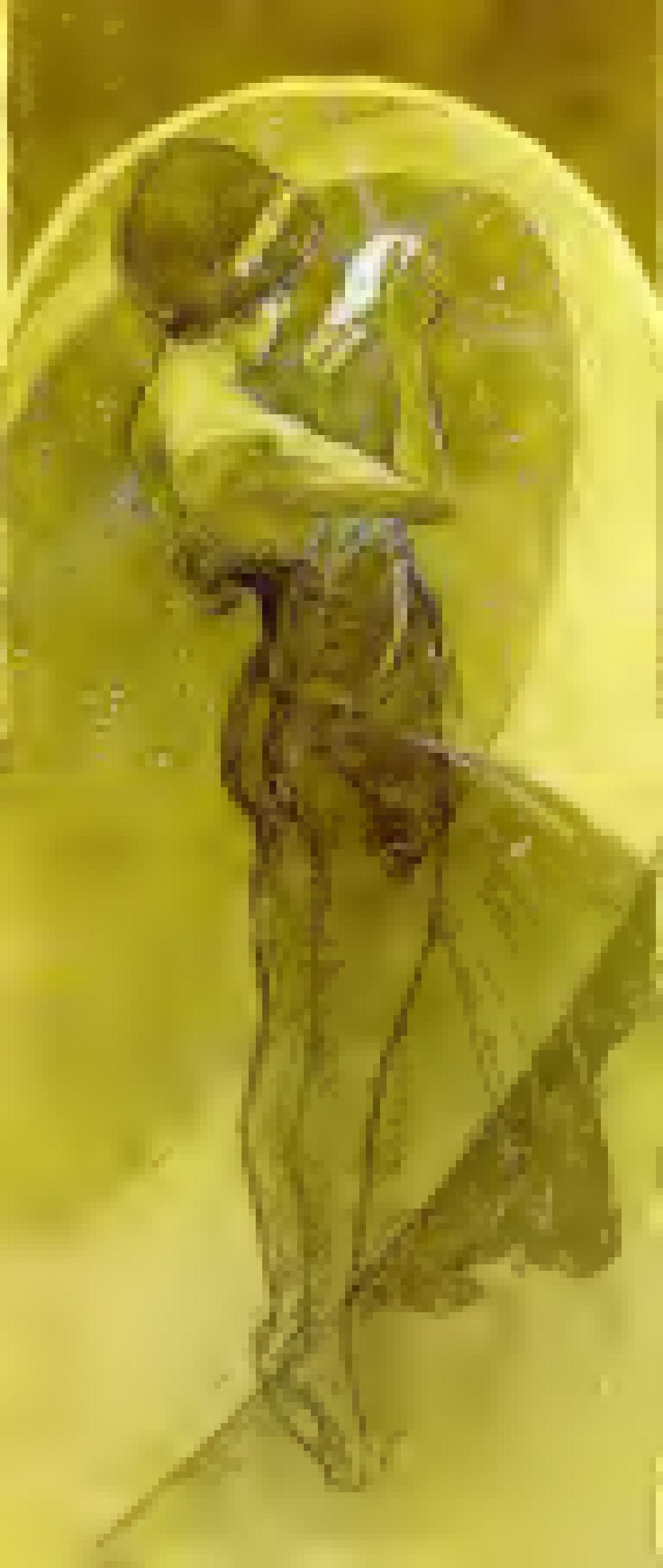






Elisabeth

CLAIR de LUNE





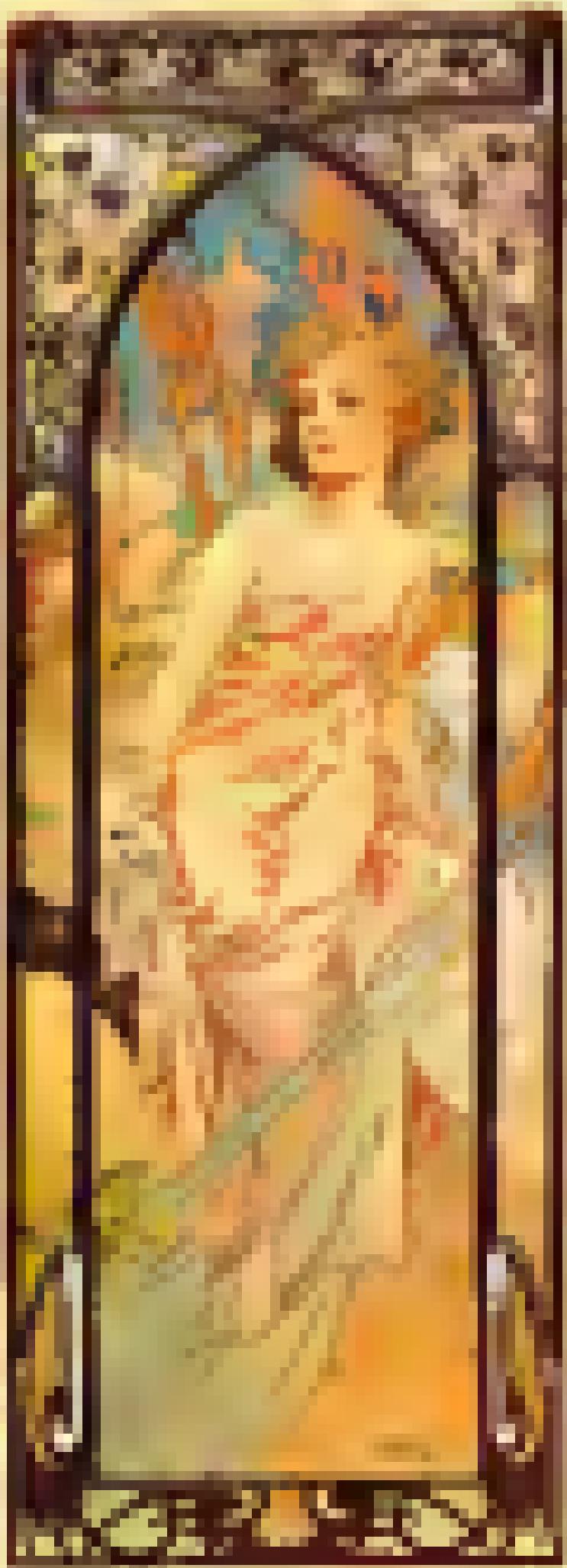
ETOILE DU MATIN













A. TASEN

1926



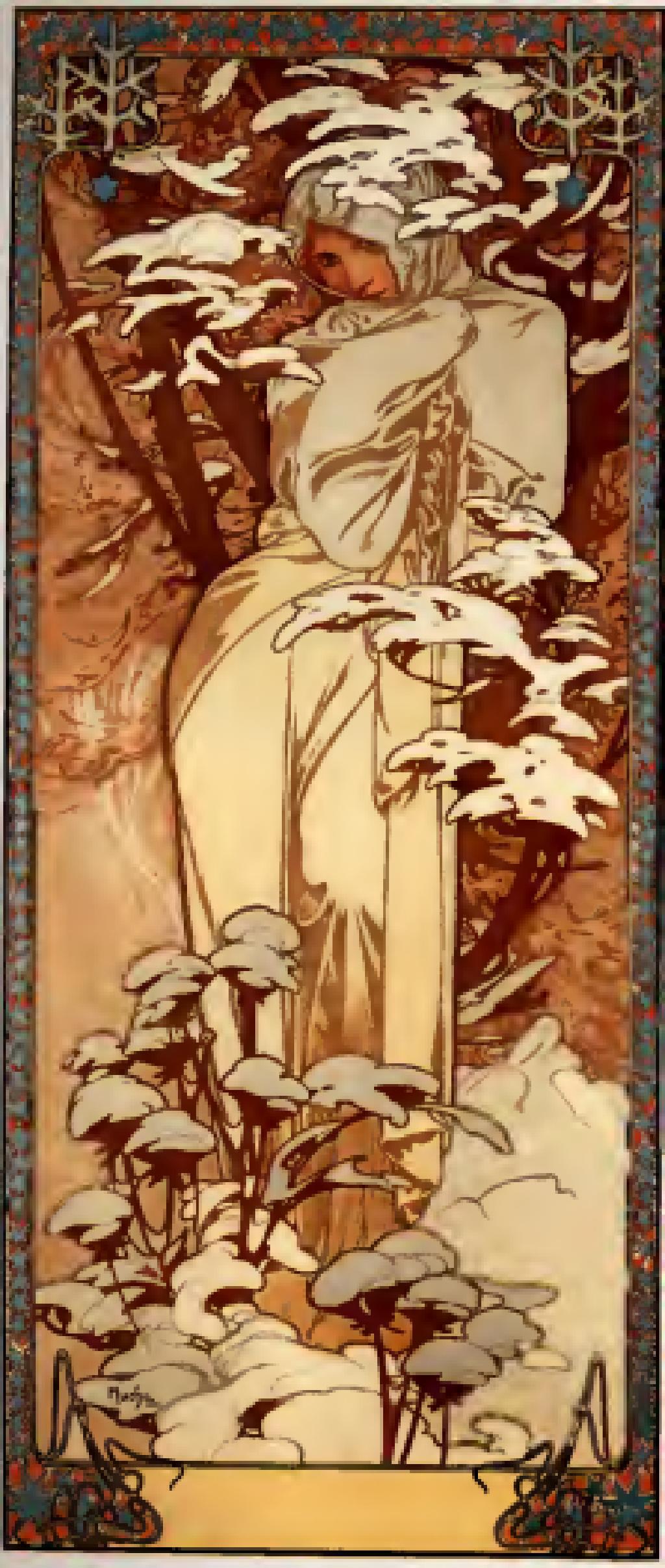
MOËT & CHANDON



DRY

IMPERIAL

Illustration



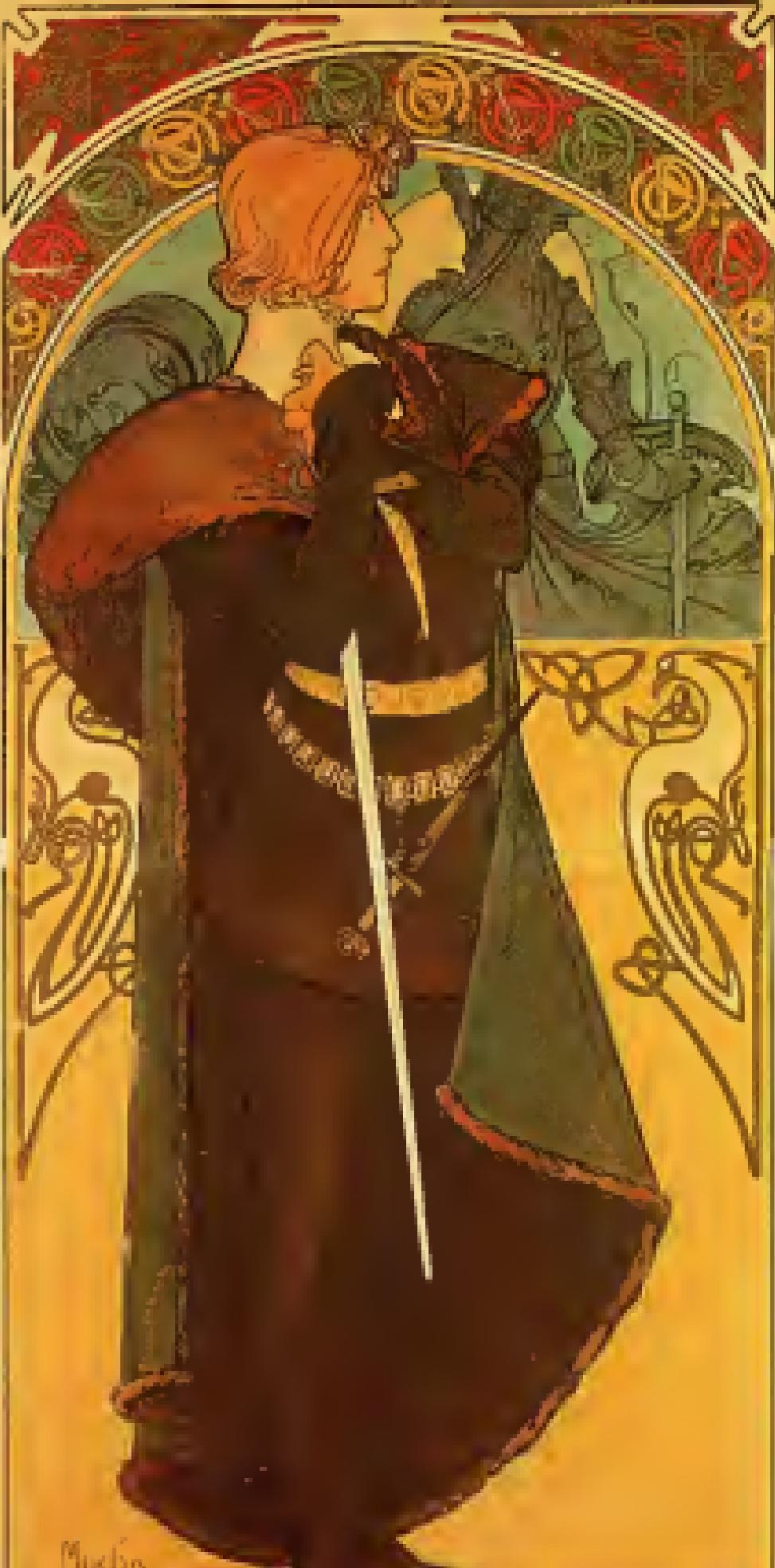


Mucha

TRAGIQUE HISTOIRE D'HAMLET

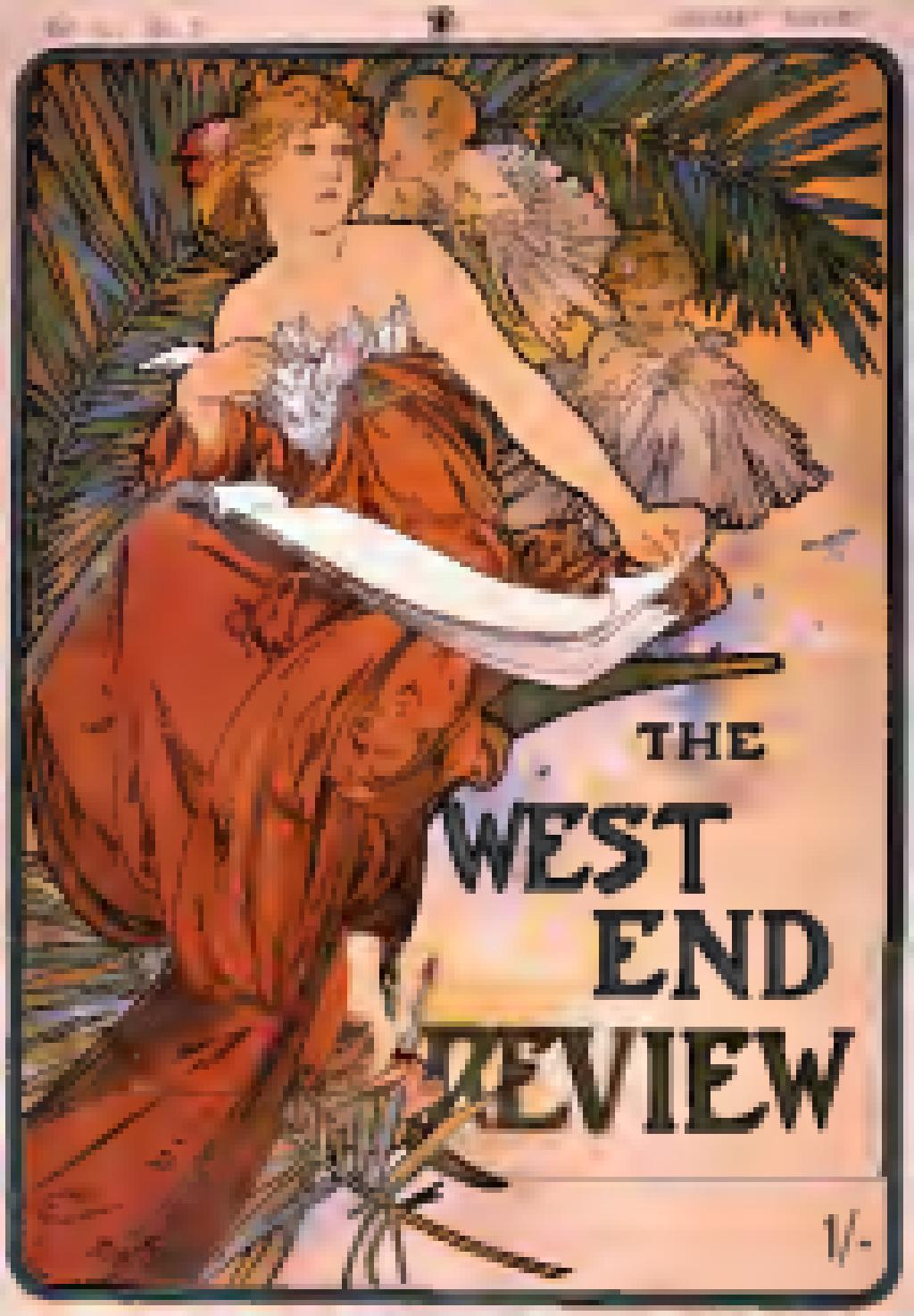
PRINCE DE DANEMARK

SARAS BERNGARDT



Much

THÉÂTRE SARAS BERNGARDT



THE
**WEST
END
REVIEW**

1/-



ÉCLAT DU JOUR



KRAJINSKÁ VÝSTAVA V IVANČICích



od 22. července 1913 do 22. září













LA · DAME · AUX · CAMELIAS

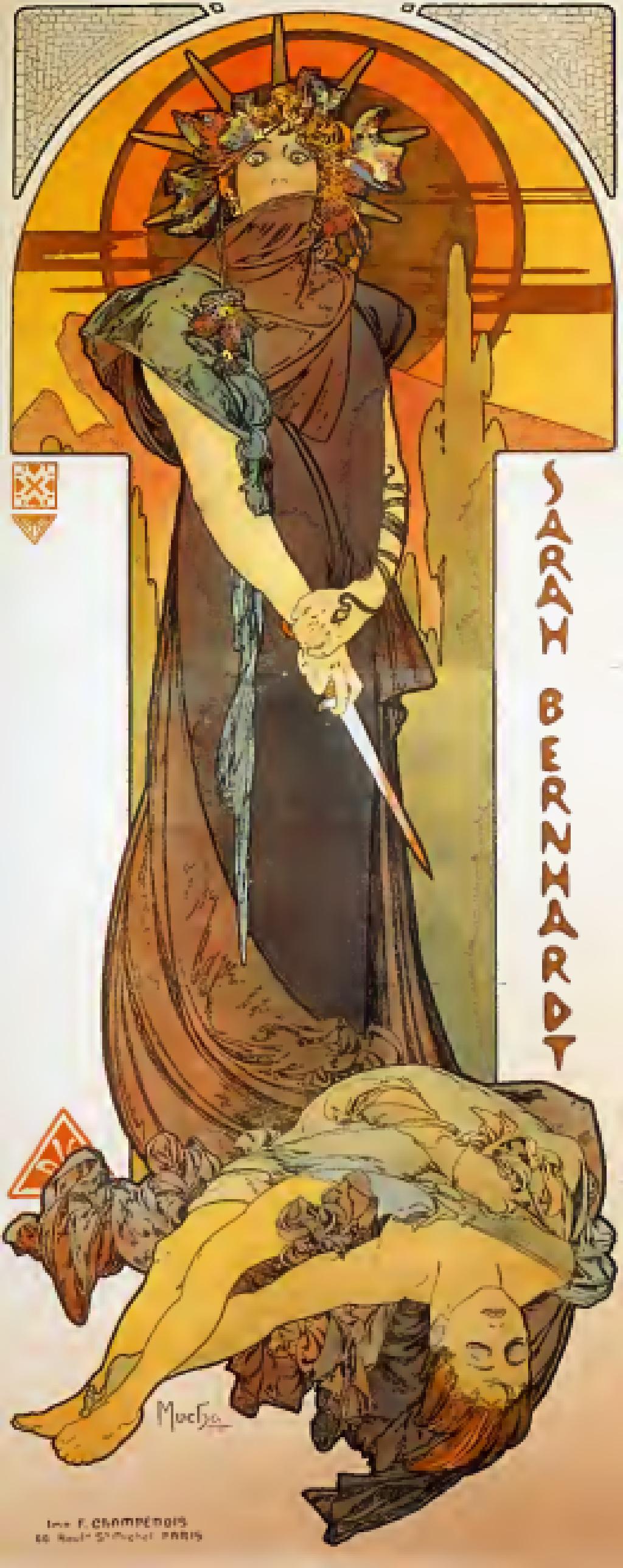
SARAH BERNHARDT



THEATRE COCITO
RENAISSANCE

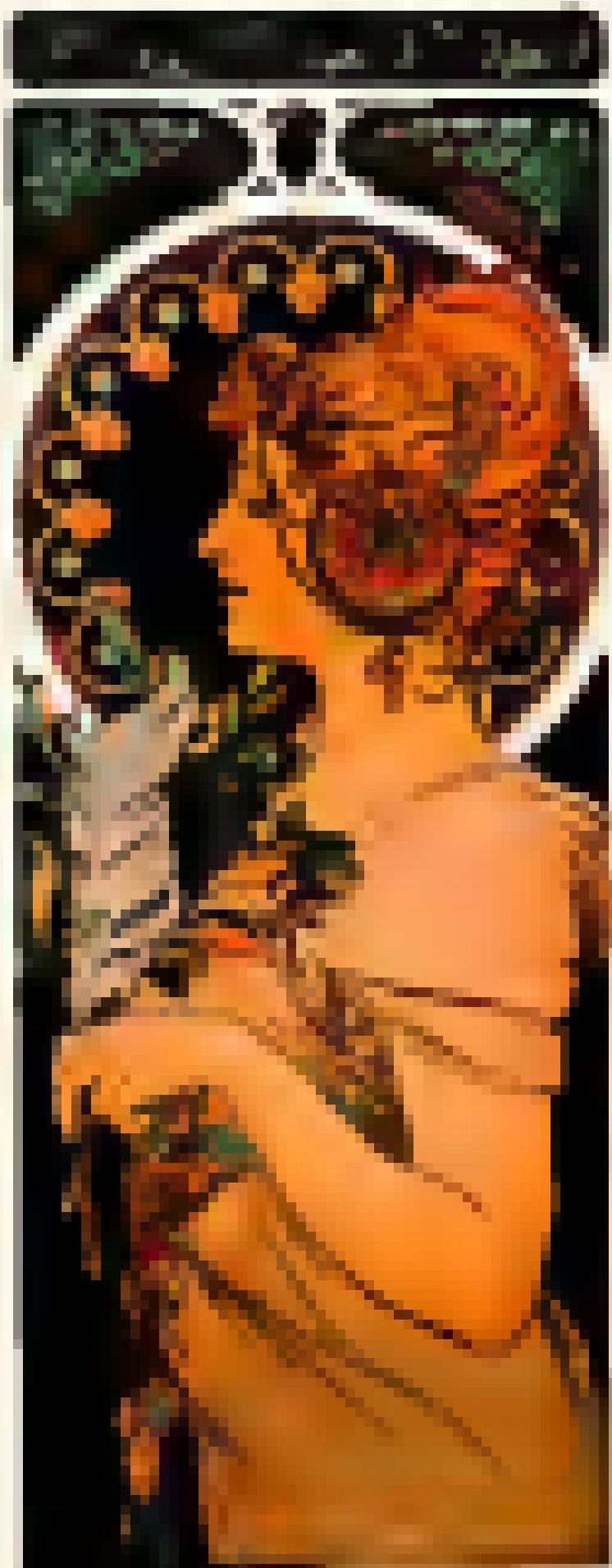
15, RUE DE LA LOUVRE, PARIS





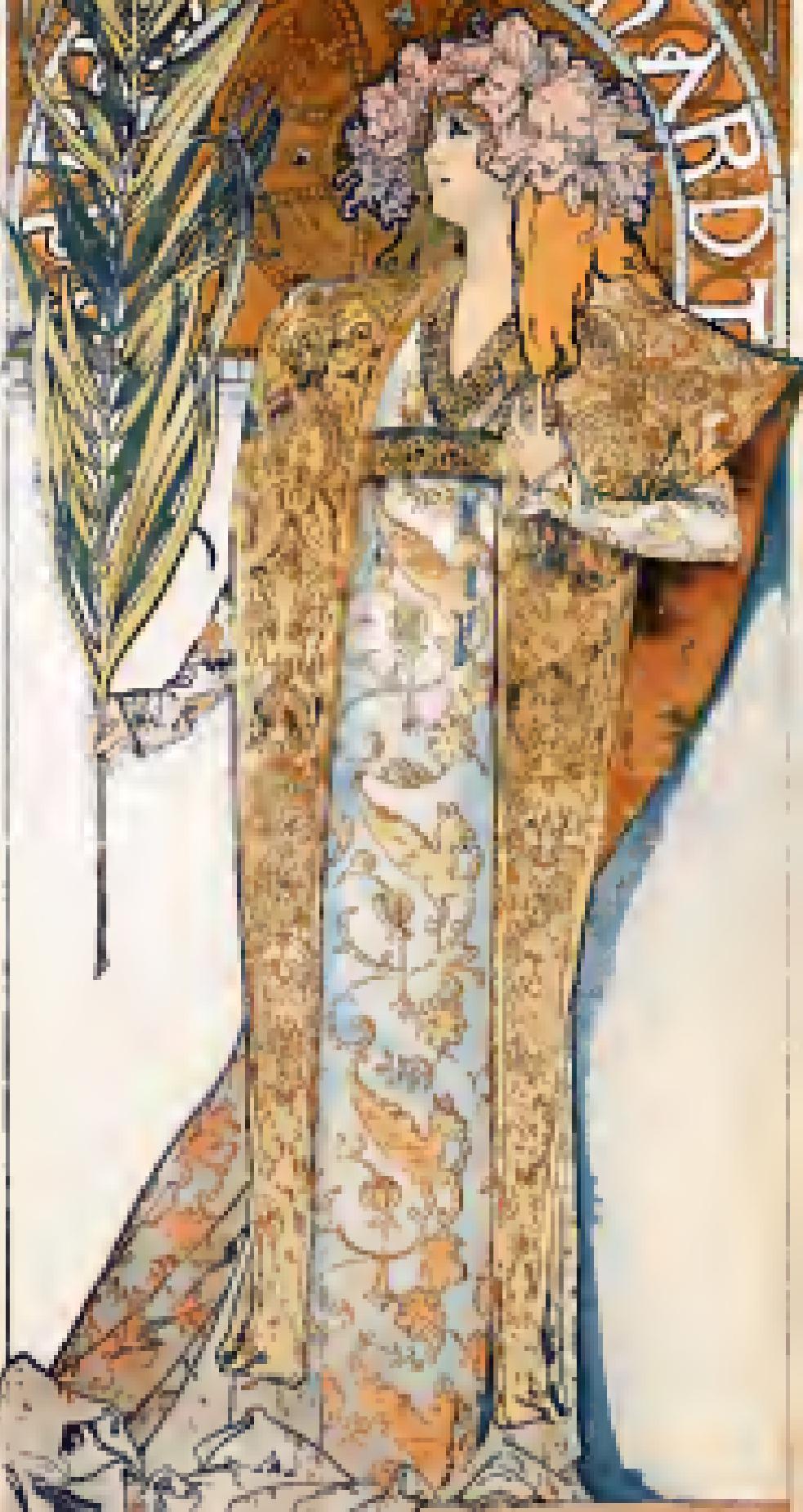
SARAH BERNHARDT

Mucha



CESTMONDA

BERNARD RIDOT

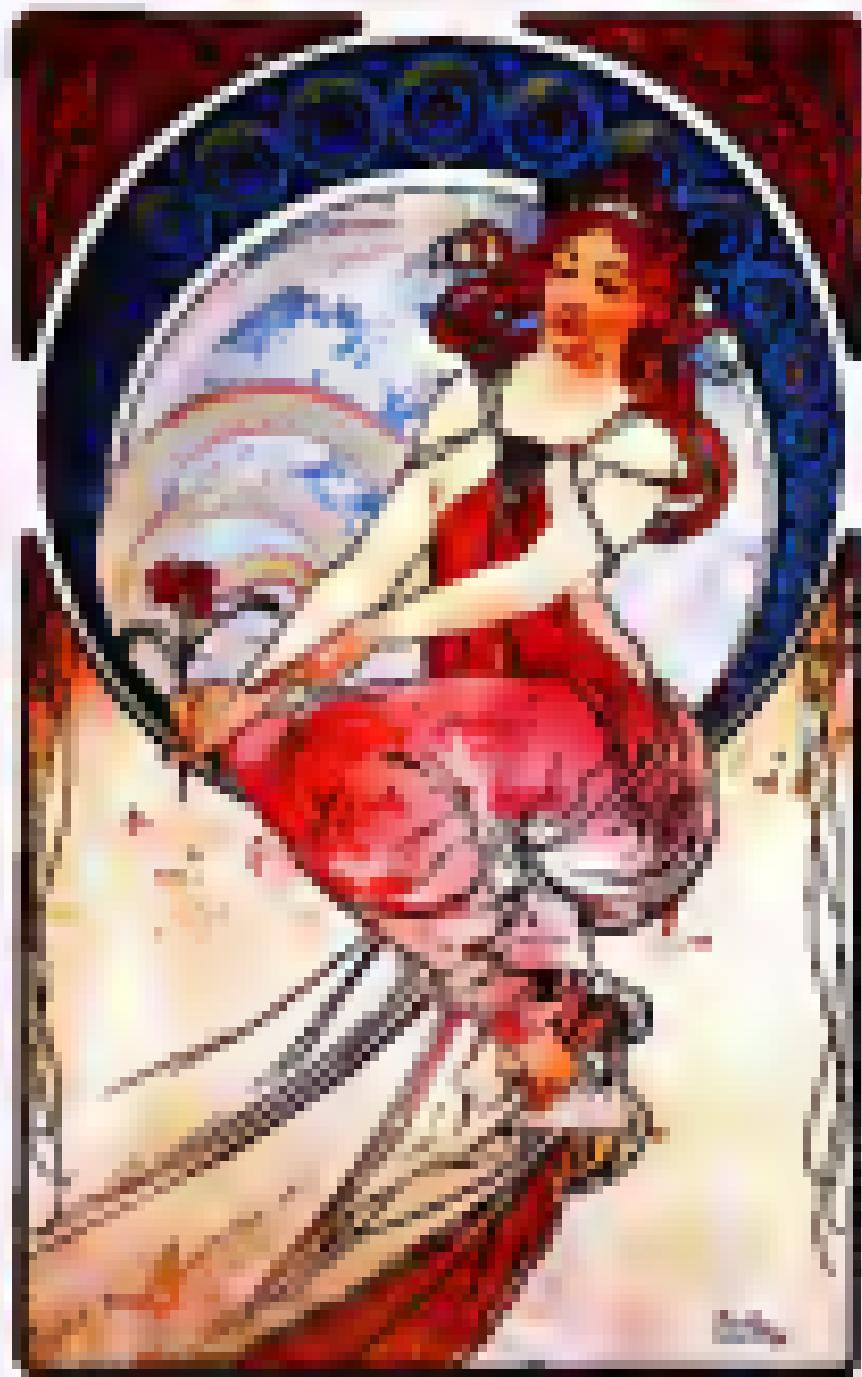


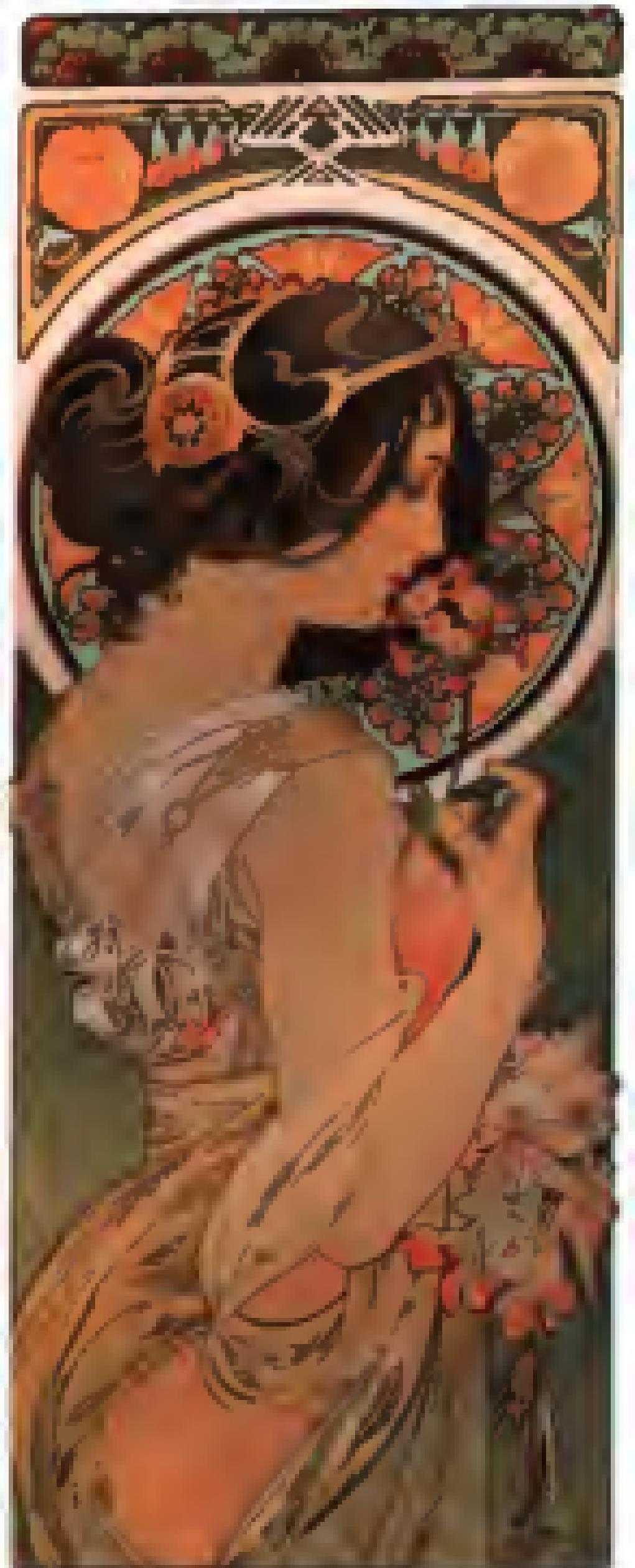
THEATRE
RENAISSANCE

DE LA



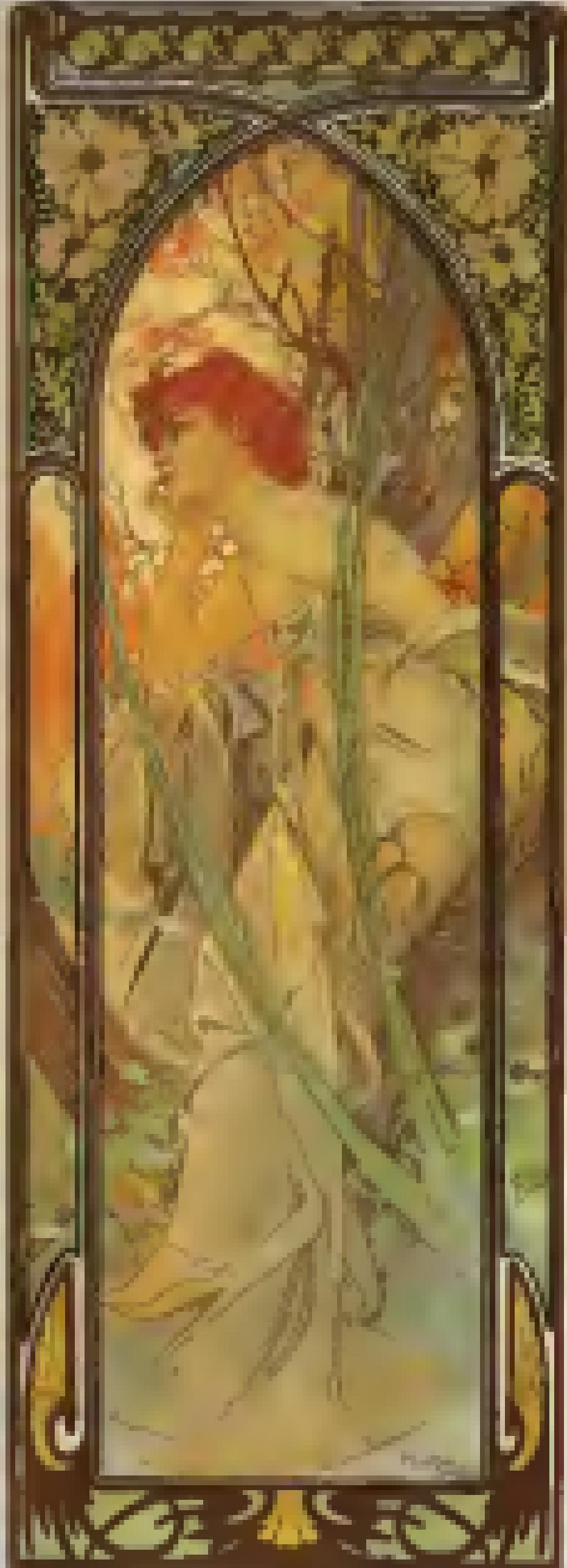




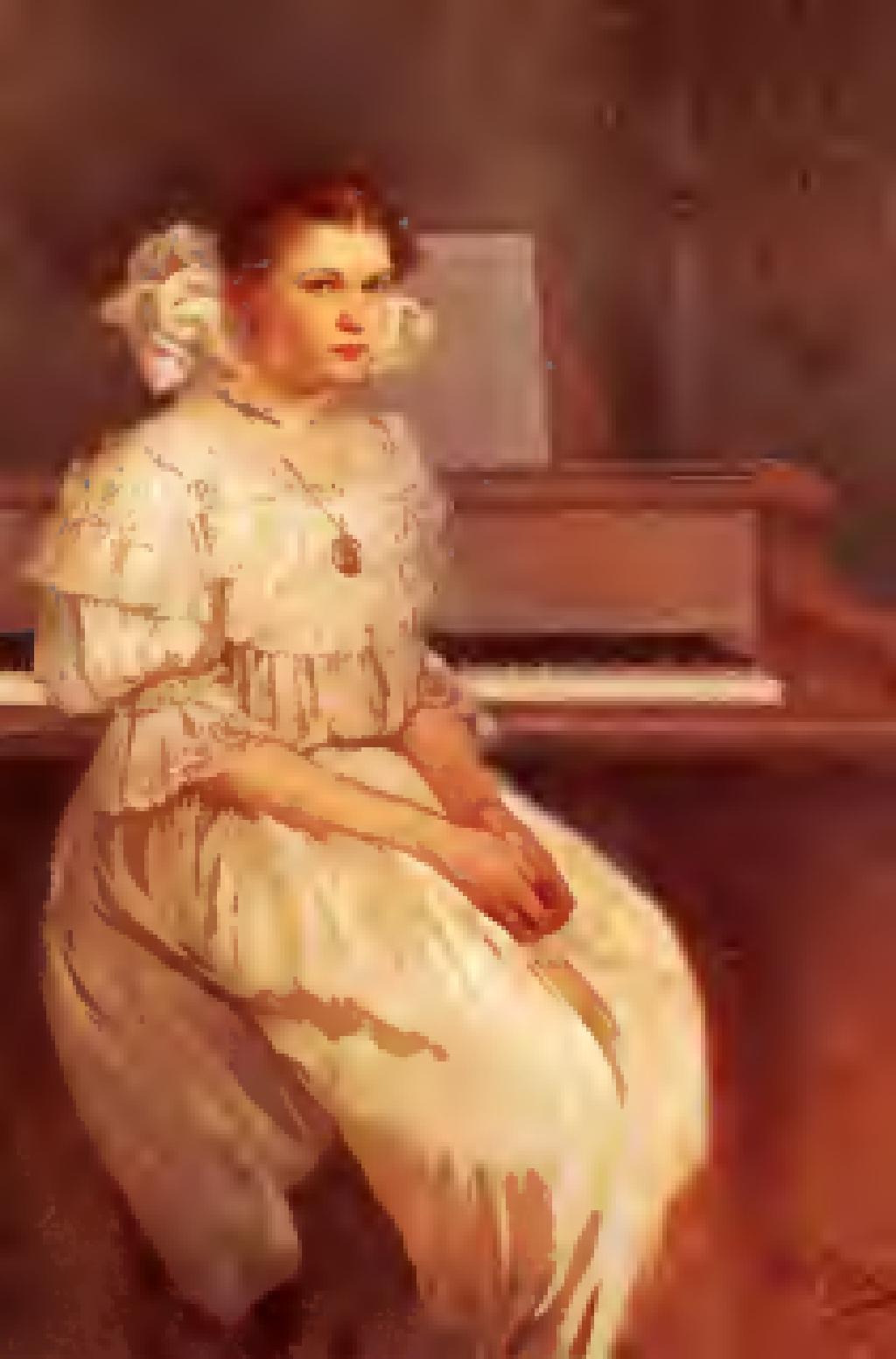












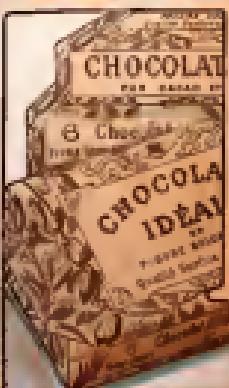






CHOCOLAT IDEAL

en
Poudre
Soluble



G. Chocolat IDEAL 90g

Donne P'tit Maman !

COMPAGNIE FRANÇAISE DES CHOCOLATS ET DES THÉS



— The author of "The Indian Boy" —
— and "The Indian Girl" —

— N. S. —



PRINCEZNA YACINTA





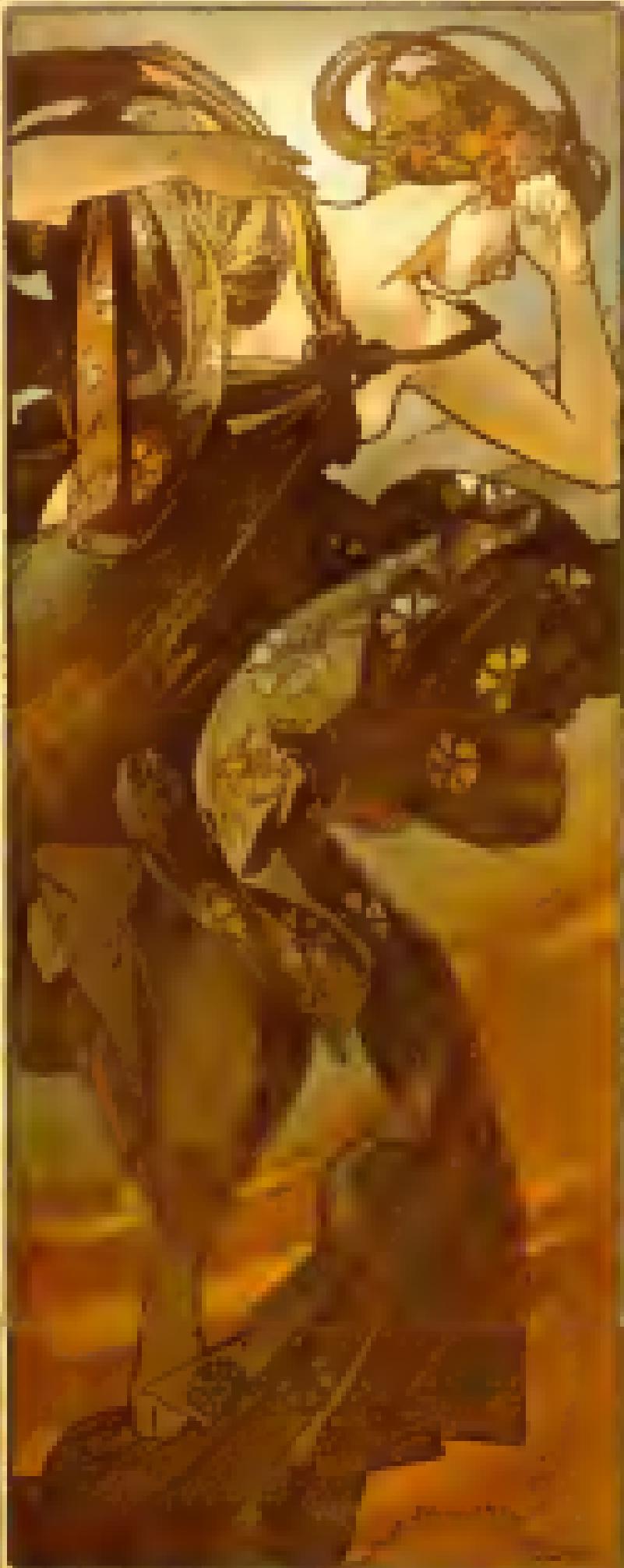




BISCUITS CHAMPAGNE Lefèvre-Utile

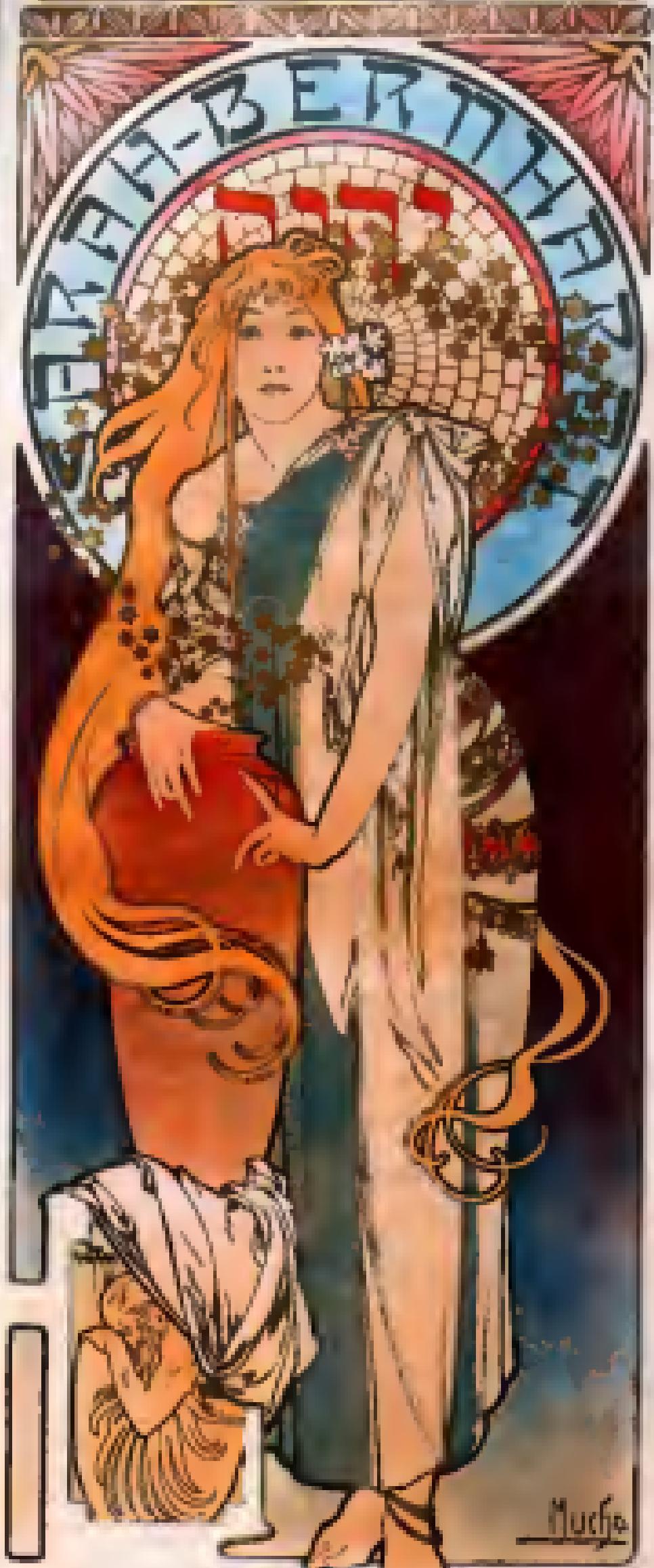


Mucha





THEATRE DE LA REDEAISANCE



LA SAMARITAINE

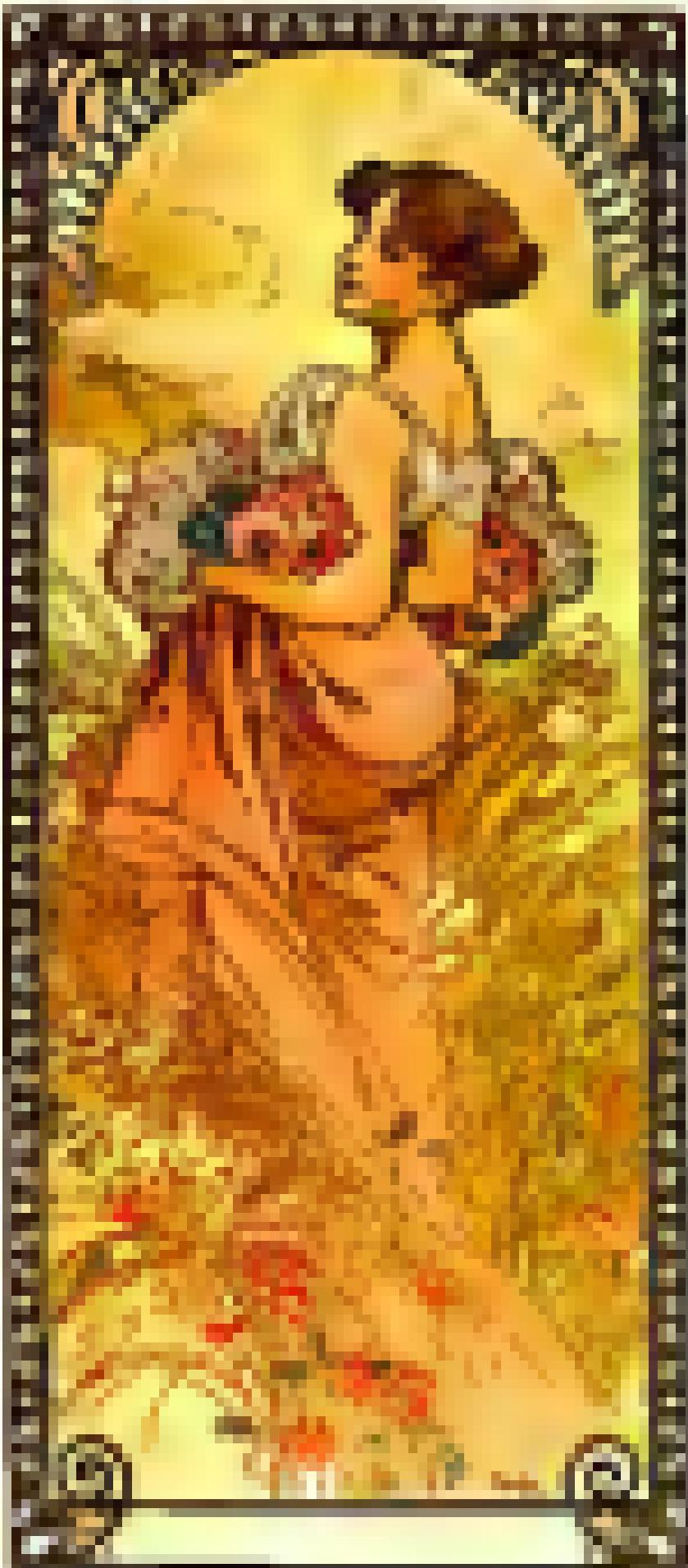
EVANGILE EN TROIS TABLEAUX EN VERS
DE MR EDMOND ROSTAND
MUSIQUE DE MR GABRIEL PIERRE

PARIS - 1907 - THEATRE DE LA REDEAISANCE

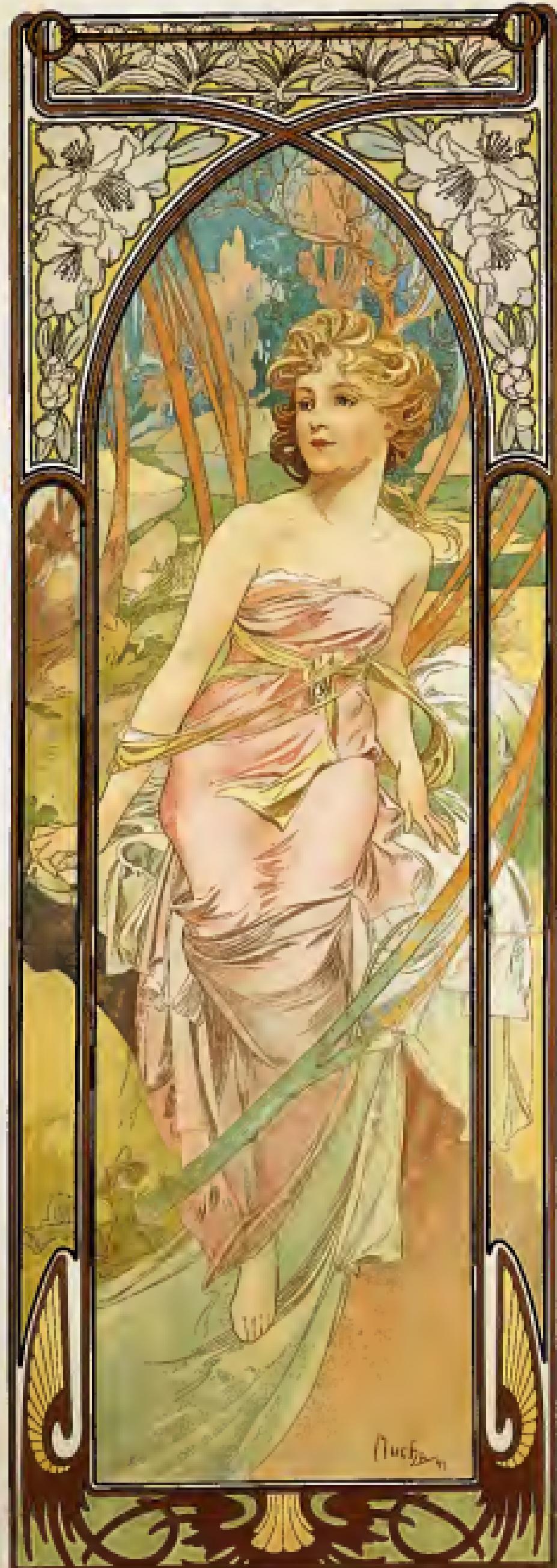
Biscuits LEFÈVRE-UTILE





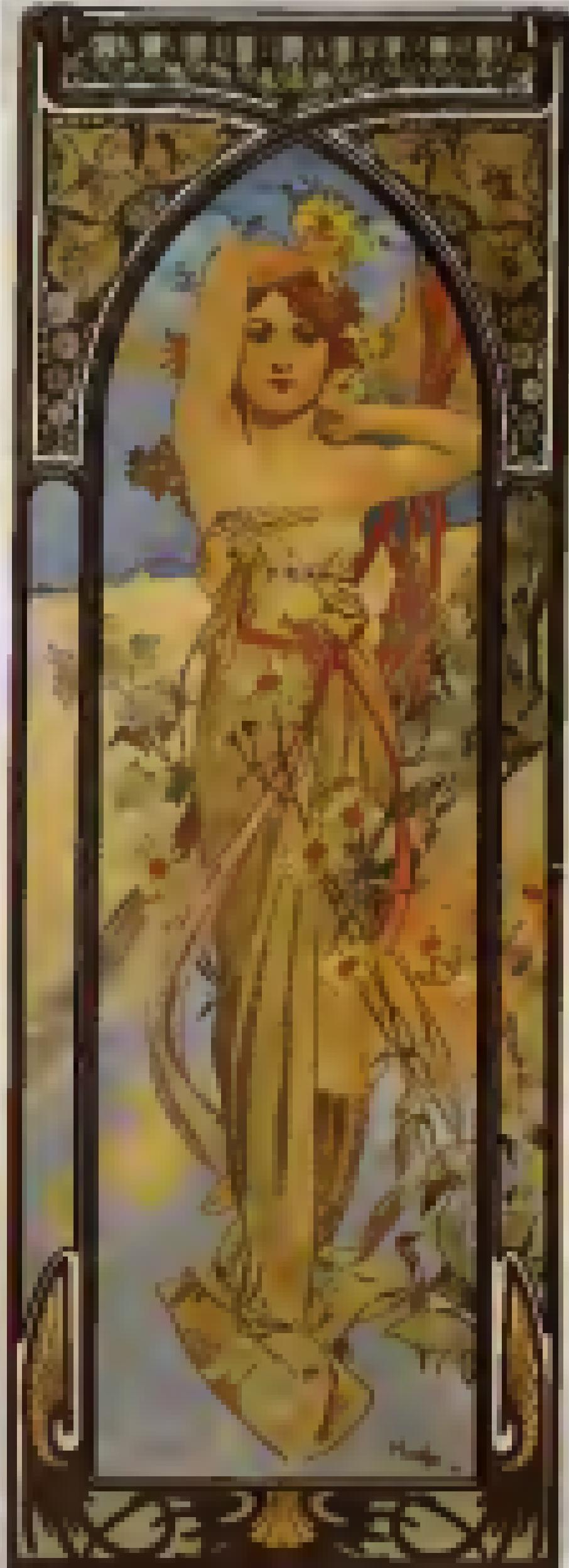






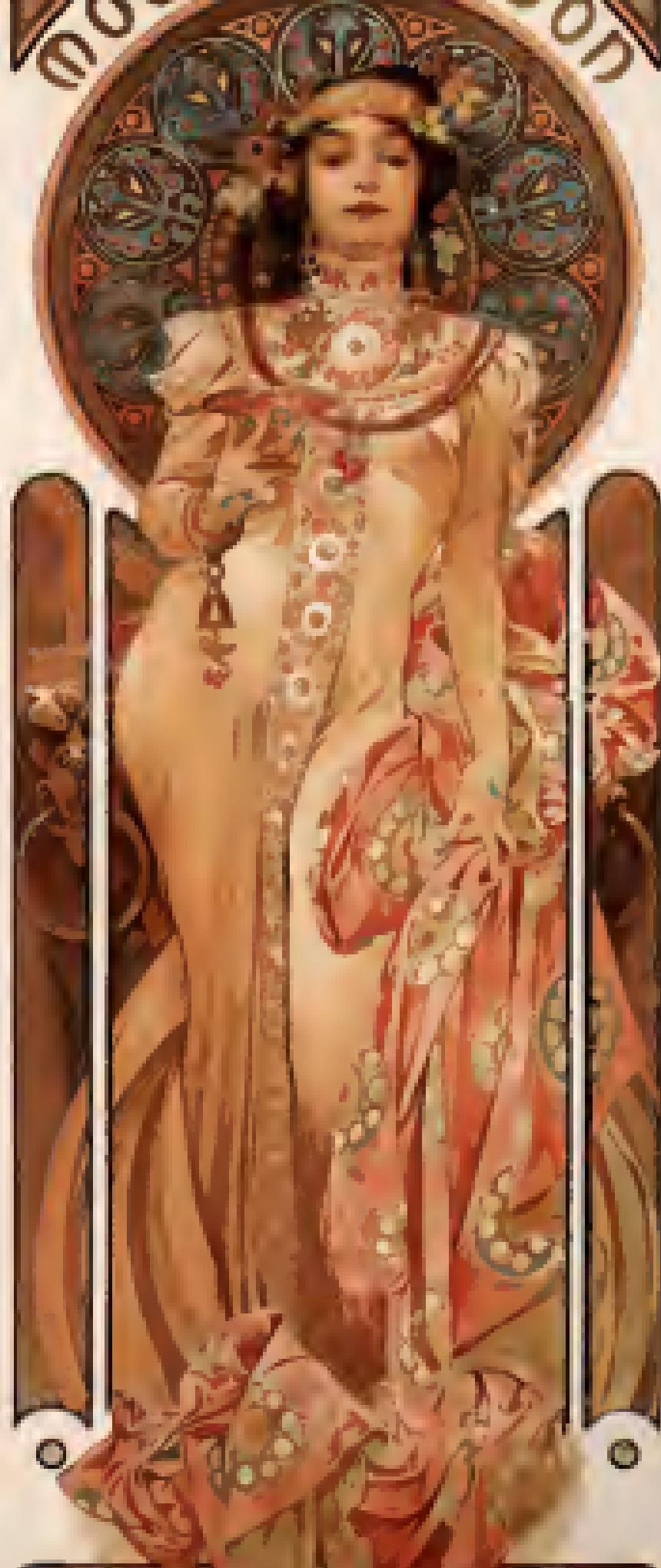
ÉVEIL DU MATIN







MOËT & CHANDON



CRÉMANT
IMPÉRIAL







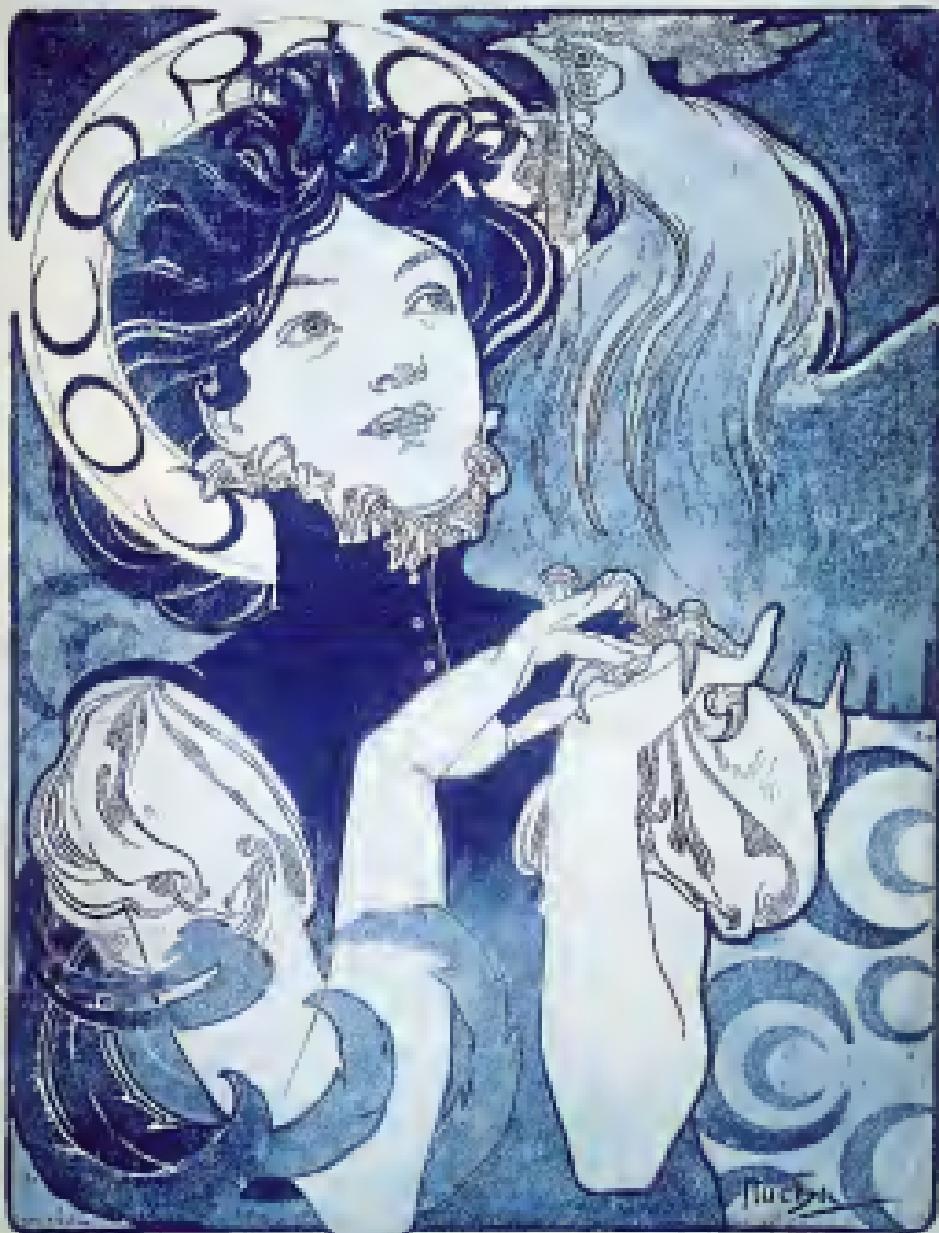
MONACO-MONTE-CARLO







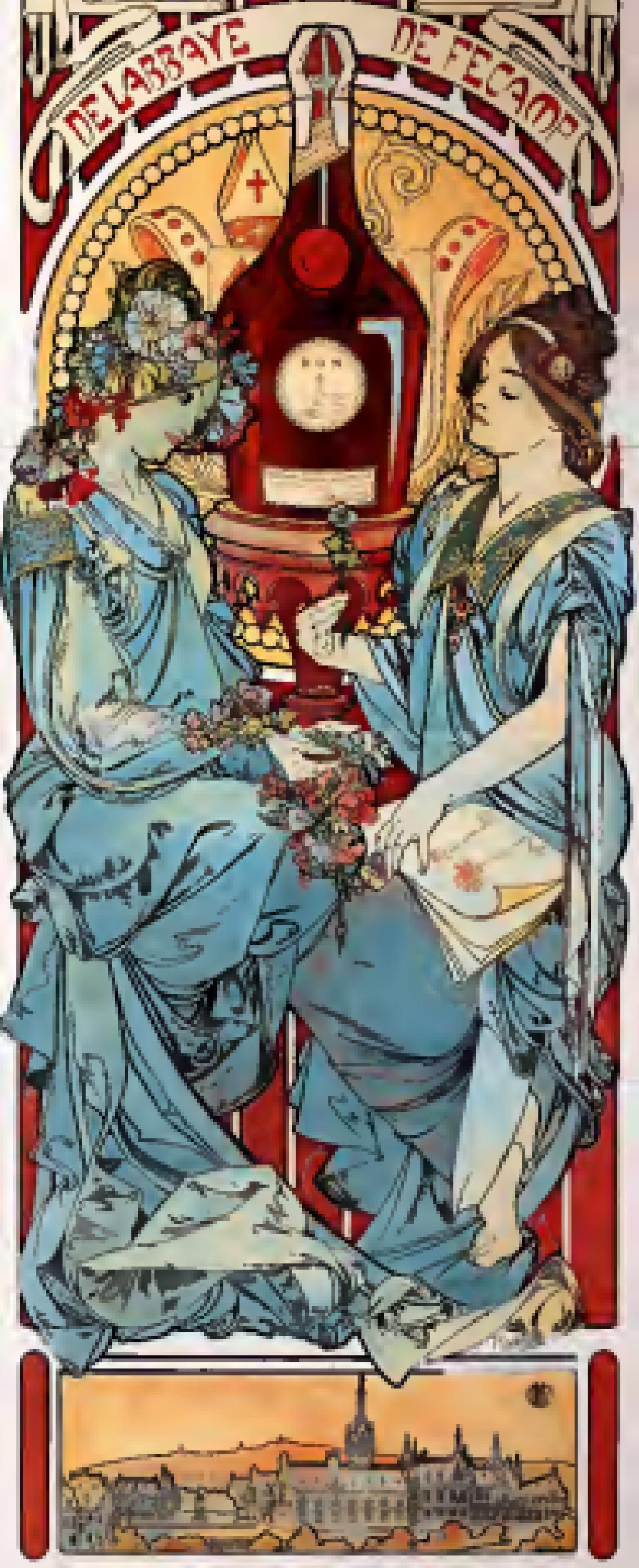




BERÉDIGTIRE

PARISIENNE

DE PECADO

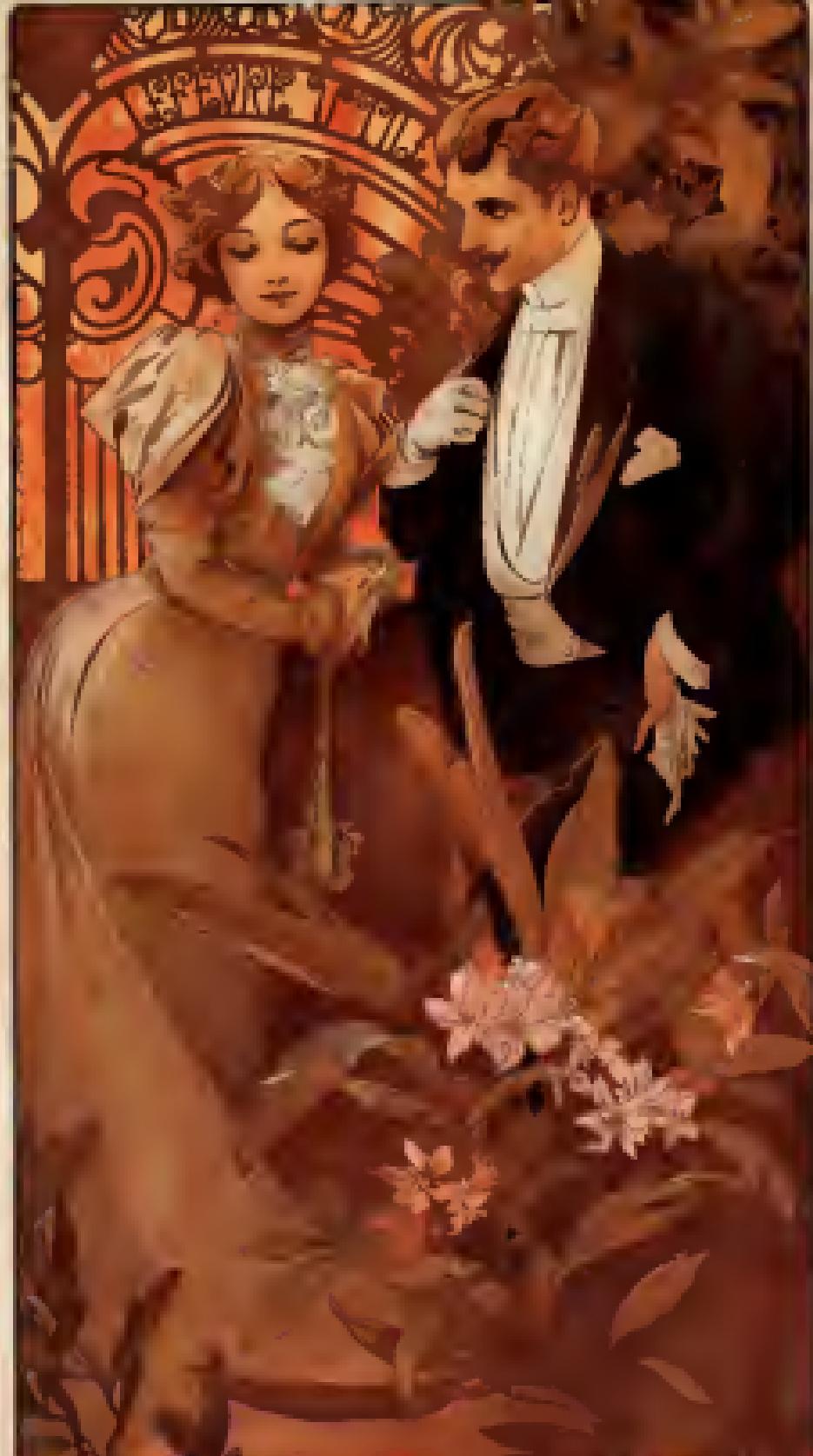






RÊVERIE DU SOIR

FLIRT



BISGOTTIS
LEFÈVRE-OLÉ

GRAND-BOIS - PARIS 1900

Flirt

BERNARD

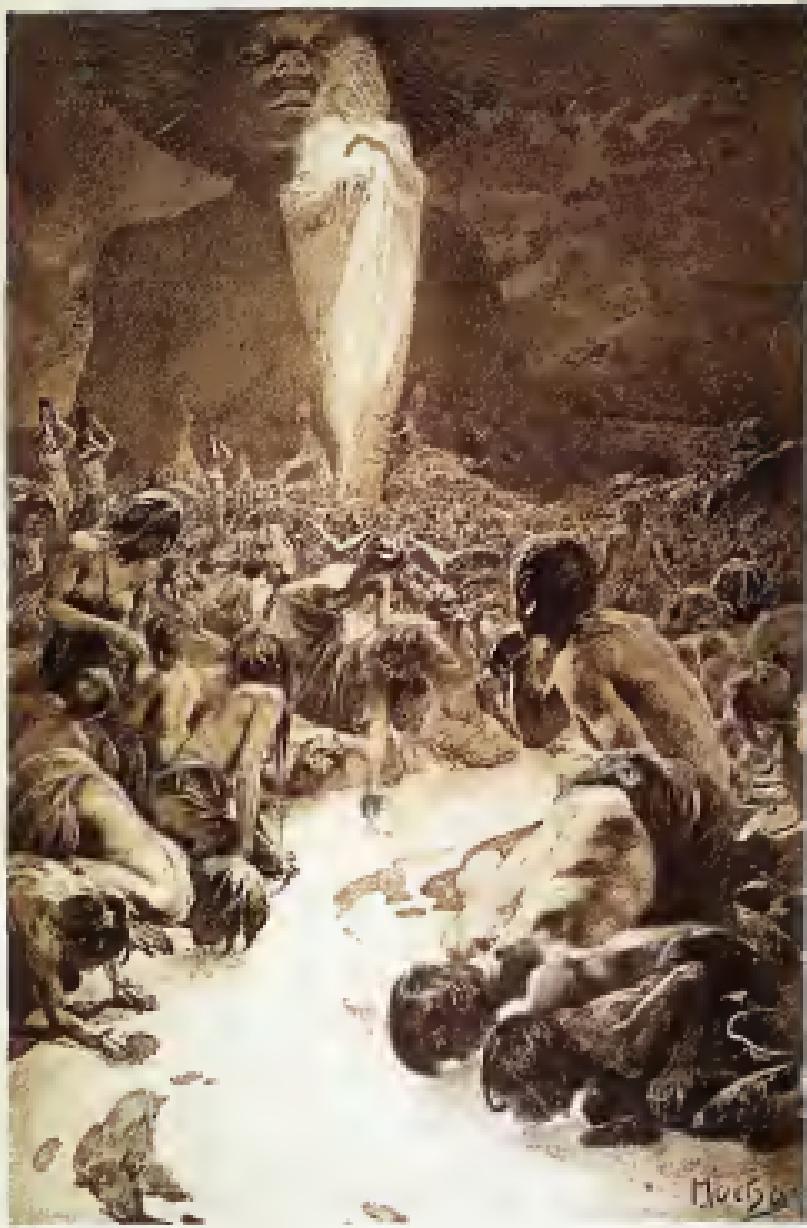
THEATRE
RENAISSANCE

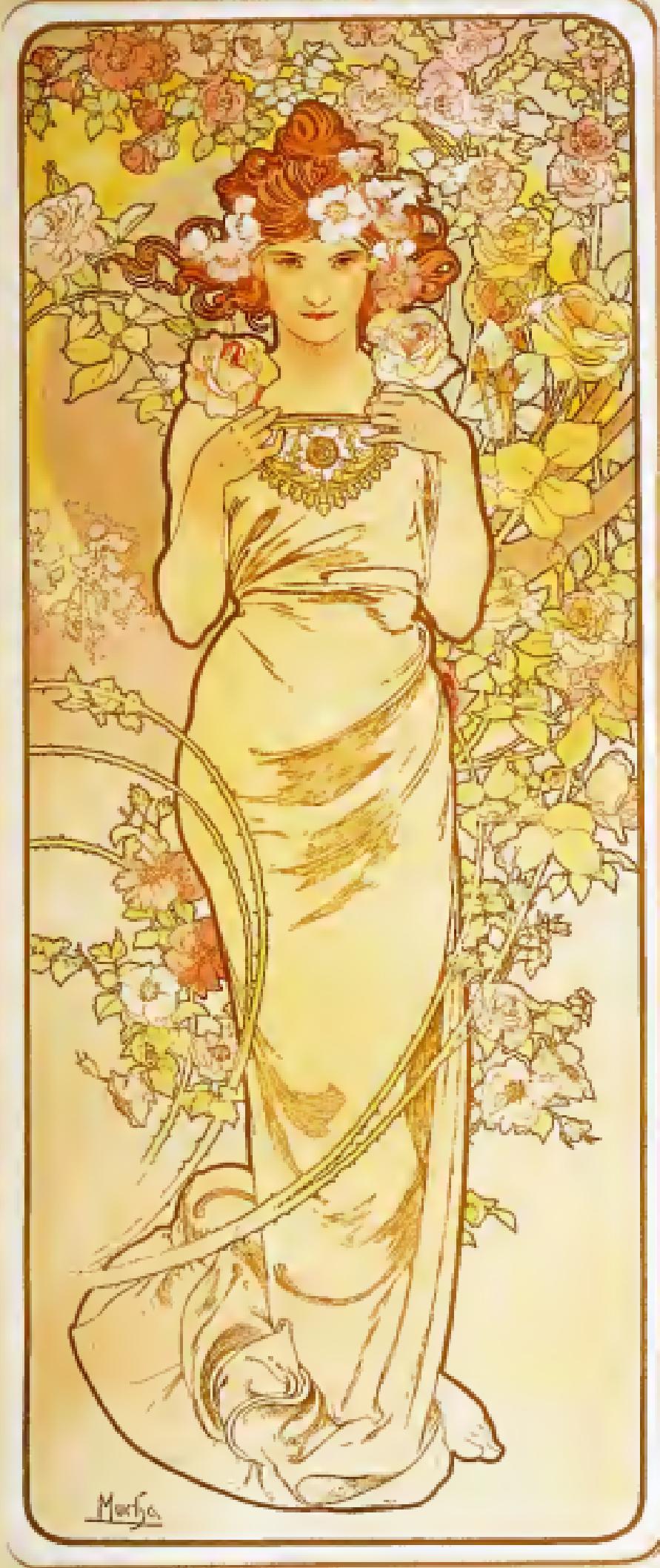
DE LA

IMPRIMERIES LEMERCIER, PARIS.



it
artist
efforts
ed in their
his father's
on Mucha's life.





Marja

OESTERREICH WELTAUSSTELLUNG PARIS 1900

WIEDER RESTAURANT

IM EHRENSAAL

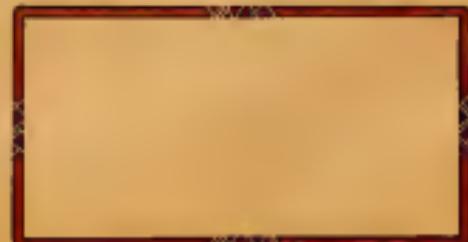
OESTERREICH-REICHSHAUS

PAUL VON HORN

KRUPP REICHSSCHLOESSCHEN

MAX L. BAUMHOFER

MAX L. BAUMHOFER



HEIDSIECK & C°

WALBAUM, LULING, GOULDEN & C° SUCCESS



MONOPOLE

REIMS

MAISON FONDÉE EN 1788

N° 199 — 1^{er} Août 1897



LAPLUME

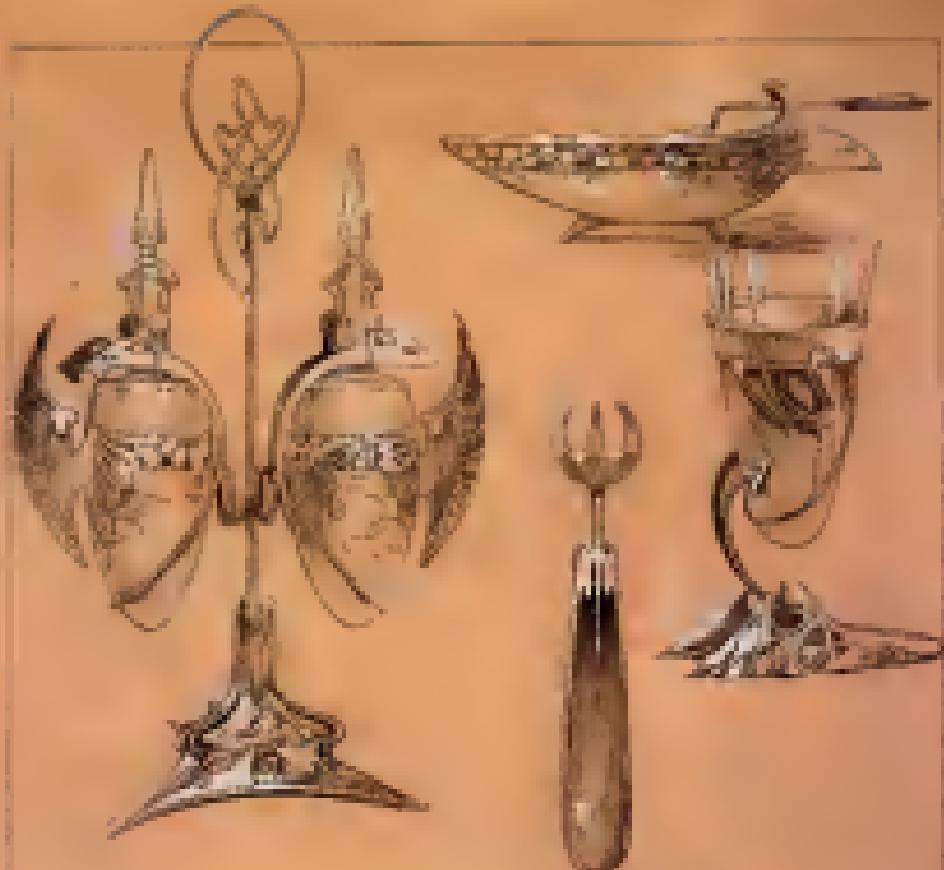


♦ FASCICULE

88

Numéro exceptionnel consacré à MUCHA

Mucha





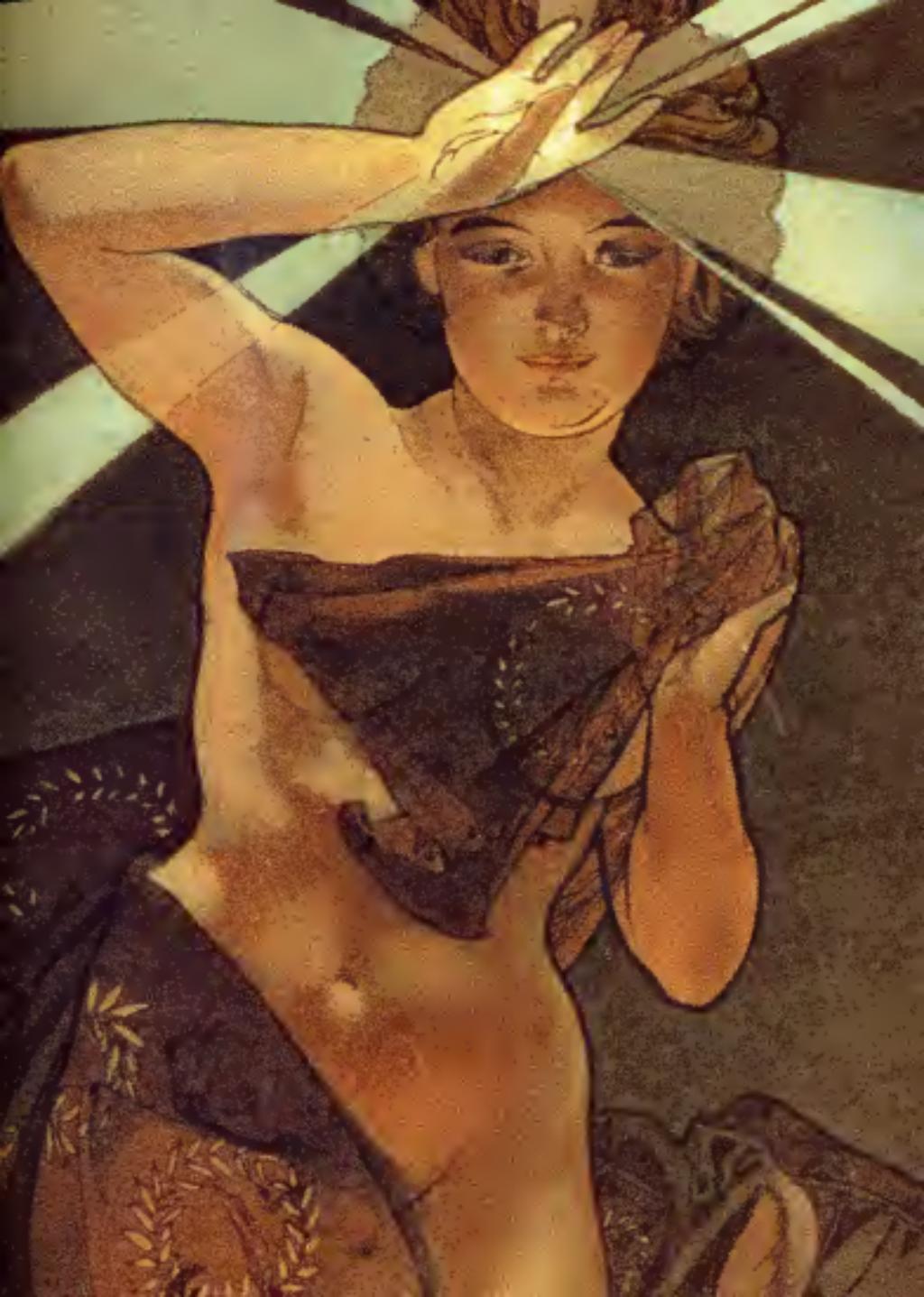












THEATRE DE LA RENAISSANCE



Chocolat Masson



Chocolat Mexicain

1898

JUILLET

- 1 - a Martini
- 2 - a Pichot
- 3 - a Pichot
- 4 - a Martini
- 5 - a Martini
- 6 - a Martini
- 7 - a Martini
- 8 - a Martini
- 9 - a Martini
- 10 - a Martini
- 11 - a Martini
- 12 - a Martini
- 13 - a Martini
- 14 - a Martini
- 15 - a Martini
- 16 - a Martini
- 17 - a Martini
- 18 - a Martini
- 19 - a Martini
- 20 - a Martini
- 21 - a Martini
- 22 - a Martini
- 23 - a Martini
- 24 - a Martini
- 25 - a Martini
- 26 - a Martini
- 27 - a Martini
- 28 - a Martini
- 29 - a Martini
- 30 - a Martini
- 31 - a Martini

AOUT

- 1 - a Pierre de L.
- 2 - a Alphonse
- 3 - a Alphonse
- 4 - a Alphonse
- 5 - a Alphonse
- 6 - a Alphonse
- 7 - a Alphonse
- 8 - a Alphonse
- 9 - a Alphonse
- 10 - a Alphonse
- 11 - a Alphonse
- 12 - a Alphonse
- 13 - a Alphonse
- 14 - a Alphonse
- 15 - a Alphonse
- 16 - a Alphonse
- 17 - a Alphonse
- 18 - a Alphonse
- 19 - a Alphonse
- 20 - a Alphonse
- 21 - a Alphonse
- 22 - a Alphonse
- 23 - a Alphonse
- 24 - a Alphonse
- 25 - a Alphonse
- 26 - a Alphonse
- 27 - a Alphonse
- 28 - a Alphonse
- 29 - a Alphonse
- 30 - a Alphonse
- 31 - a Alphonse

SEPTEMBRE

- 1 - a Luis et Cie
- 2 - a Luis et Cie
- 3 - a Luis et Cie
- 4 - a Luis et Cie
- 5 - a Luis et Cie
- 6 - a Luis et Cie
- 7 - a Luis et Cie
- 8 - a Luis et Cie
- 9 - a Luis et Cie
- 10 - a Luis et Cie
- 11 - a Luis et Cie
- 12 - a Luis et Cie
- 13 - a Luis et Cie
- 14 - a Luis et Cie
- 15 - a Luis et Cie
- 16 - a Luis et Cie
- 17 - a Luis et Cie
- 18 - a Luis et Cie
- 19 - a Luis et Cie
- 20 - a Luis et Cie
- 21 - a Luis et Cie
- 22 - a Luis et Cie
- 23 - a Luis et Cie
- 24 - a Luis et Cie
- 25 - a Luis et Cie
- 26 - a Luis et Cie
- 27 - a Luis et Cie
- 28 - a Luis et Cie
- 29 - a Luis et Cie
- 30 - a Luis et Cie
- 31 - a Luis et Cie







Mucha

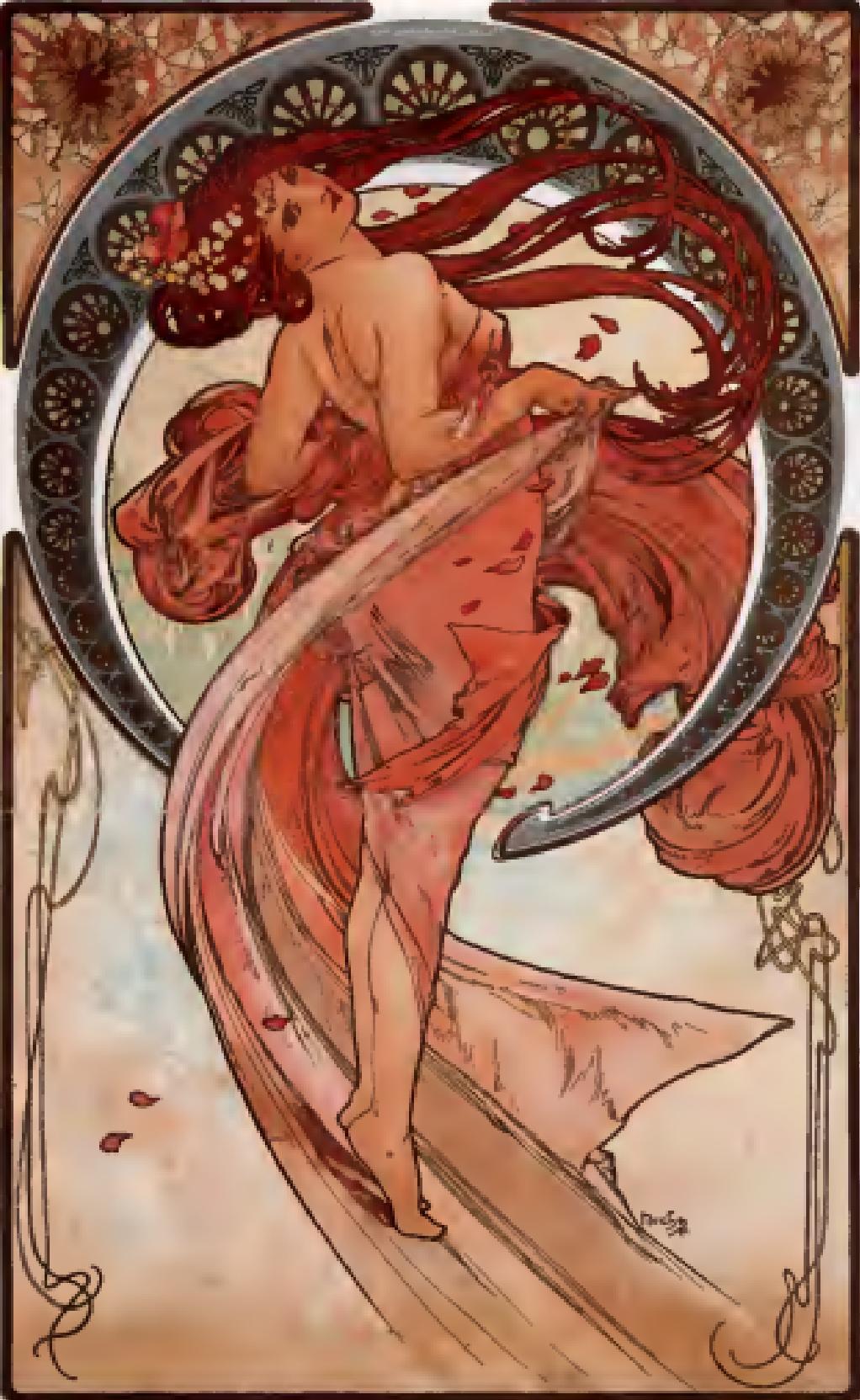
NESTLÉ'S FOOD

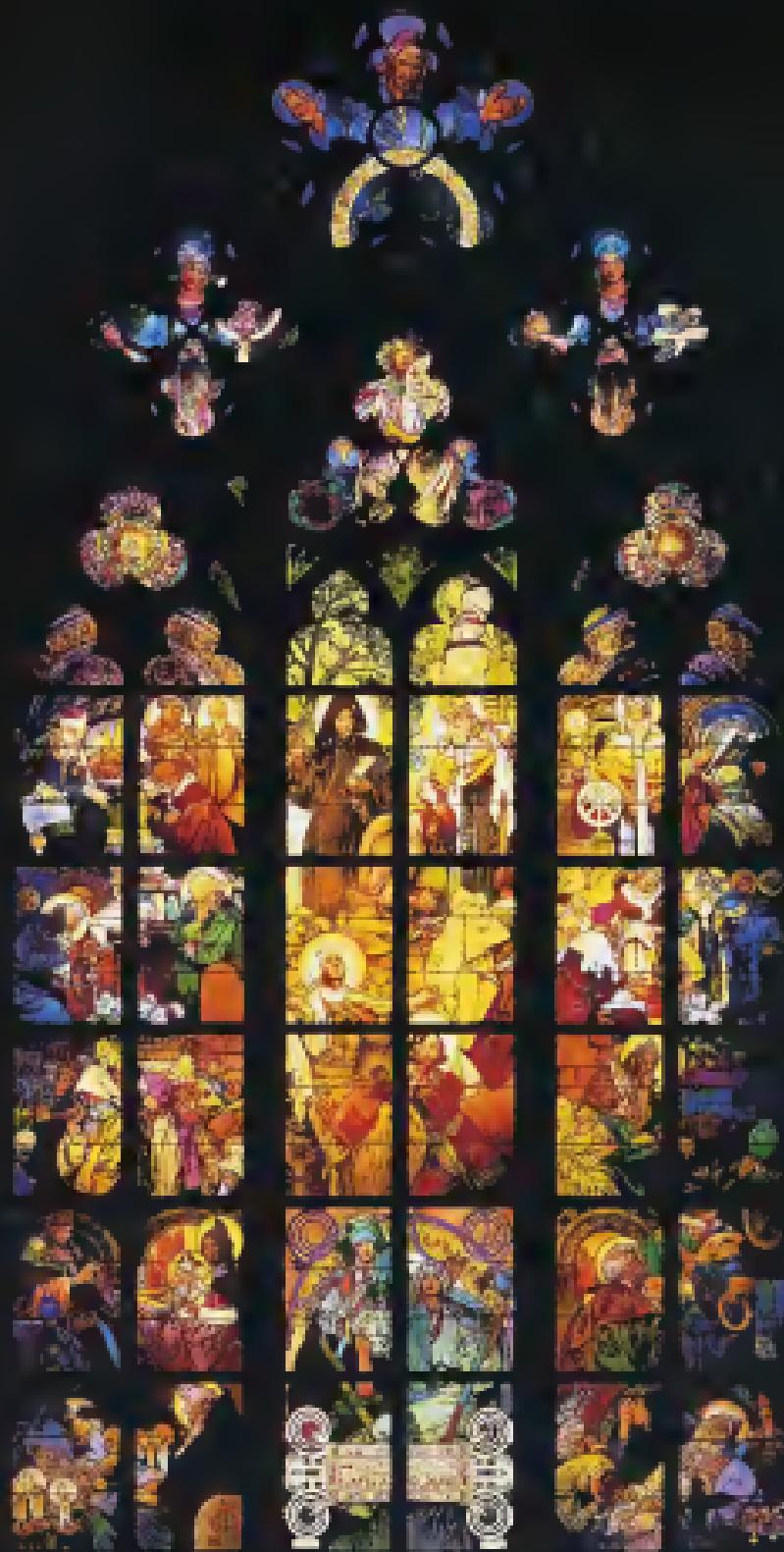


FOR INFANTS







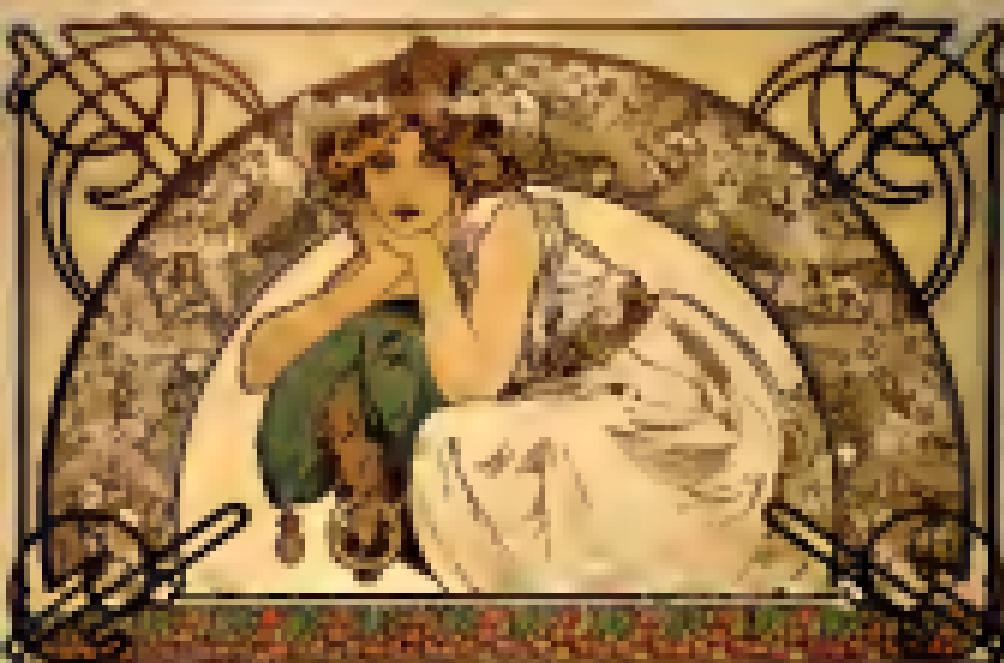


LADCE PARFUM "RODO"

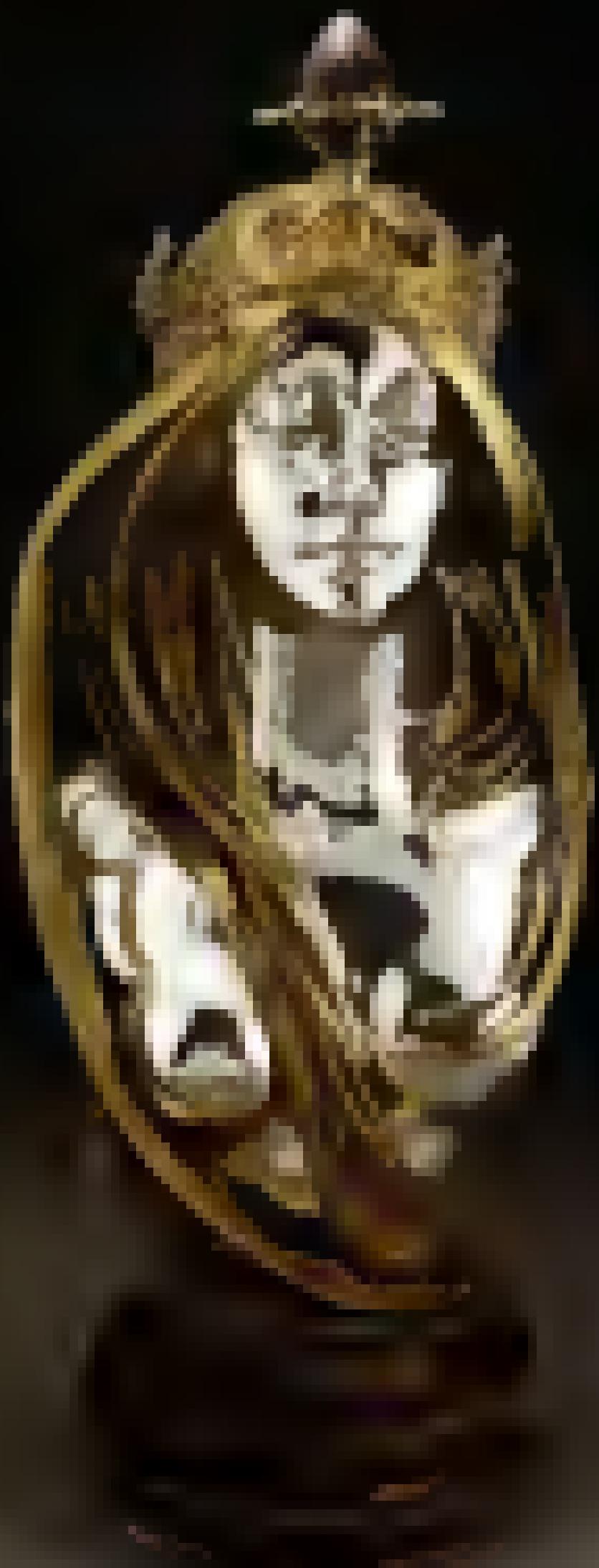
BREVETÉ S.G.D.G.



La "RODO" a laquelle quatre
Parfumeurs de la France ont
mis leurs plus belles qualités
SE VEND PARTOUT.



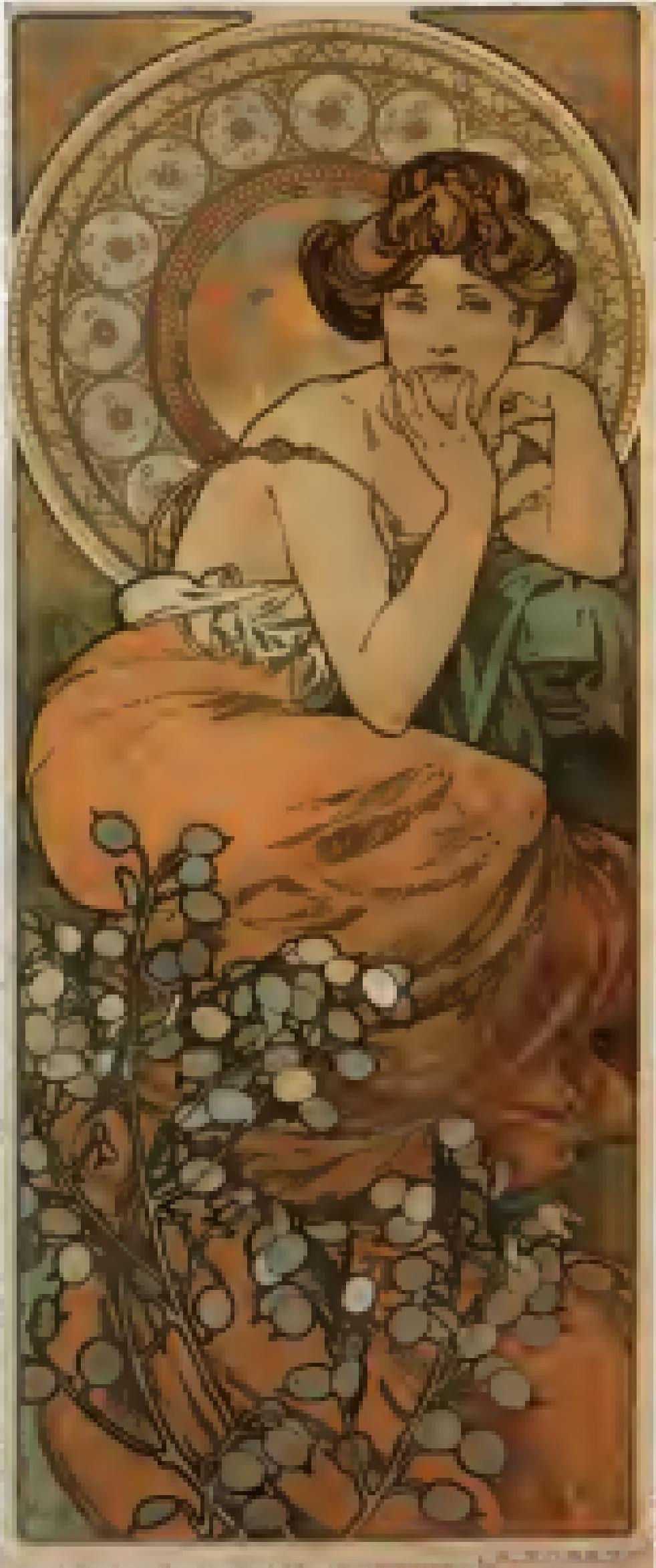








Mucha







LA · DAME · AUX · CAMELIAS

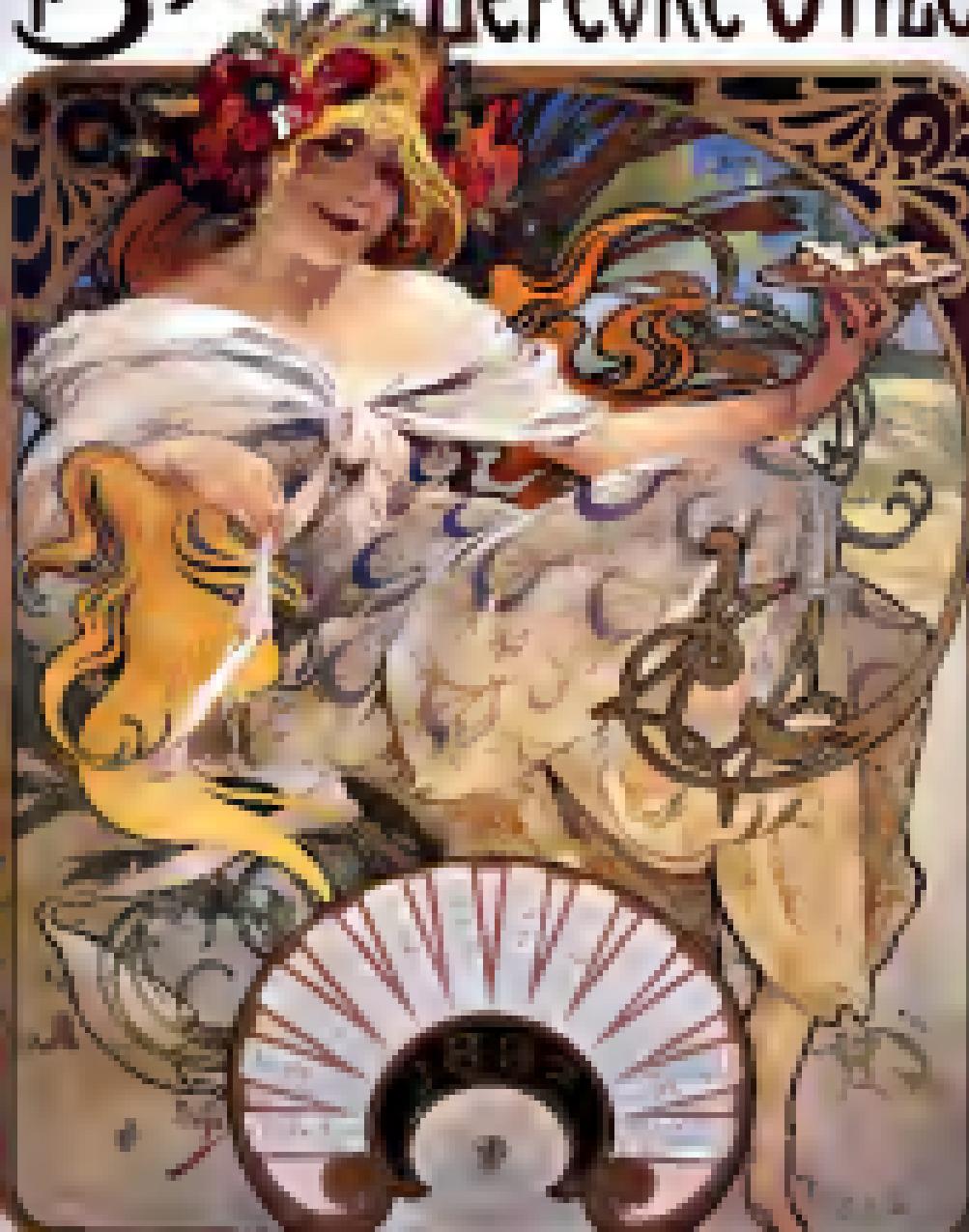
SARAH BERNHARDT



THEATRE DE LA
RENAISSANCE

IMP. F. CHAPETON, PARIS

Biscuits LEFÈVRE-UTILE





MEDEE

THEATRE DE LA RENAISSANCE

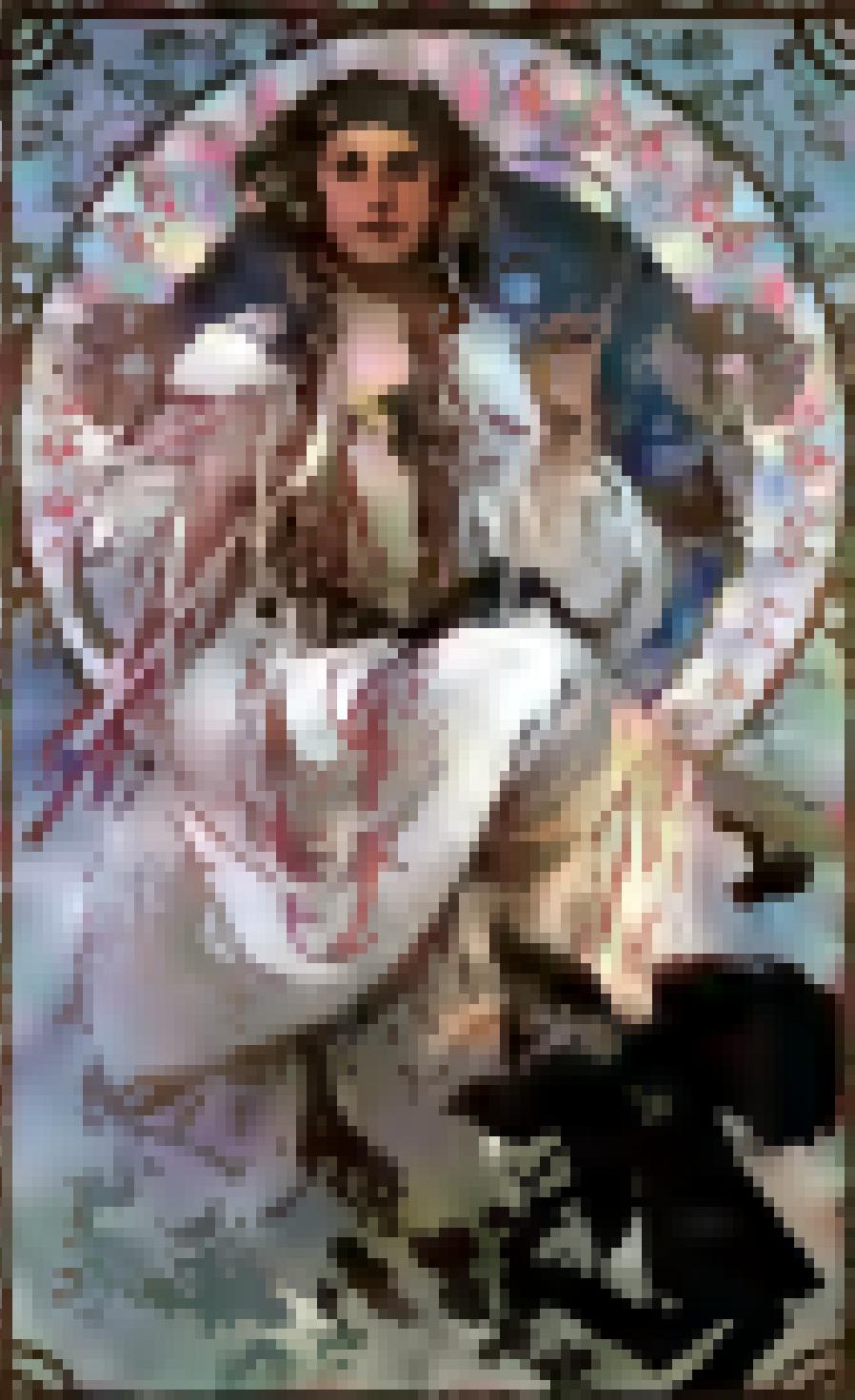


See ["Building Bridges"](#)

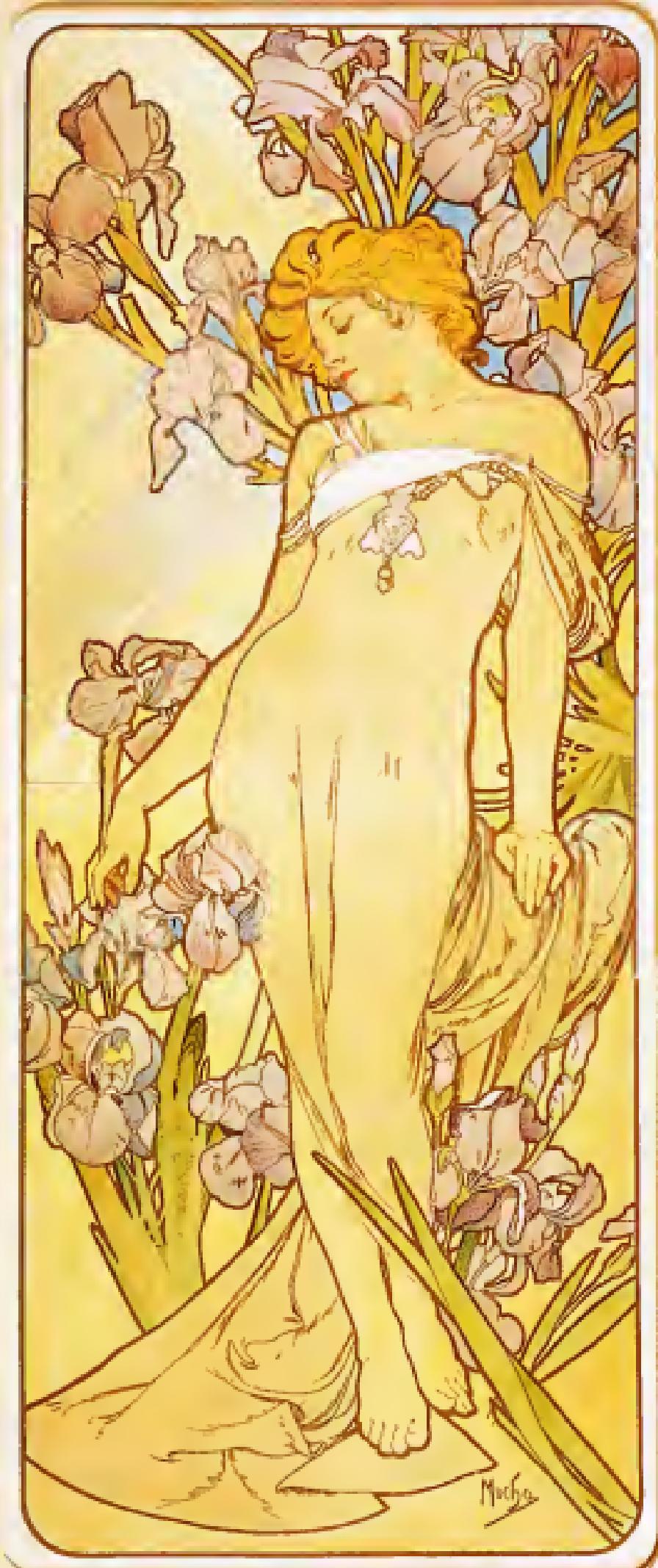












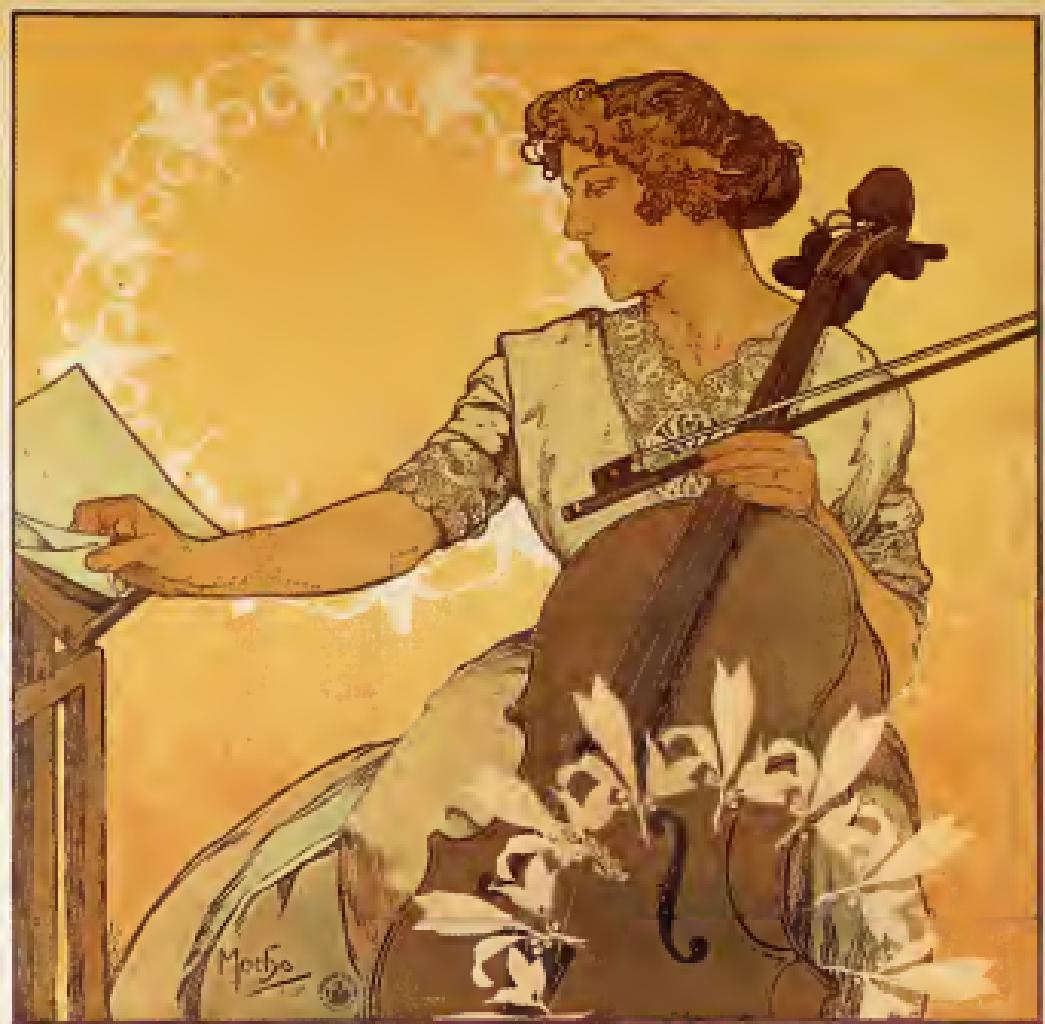


PANEM
NOSTRUM
QUOTIDIA
NUM DA NO
BIS HODIE

DONNEZ NOUS
AUJOURD'HUI NOTRE
PAIN QUOTIDIEN







Moths

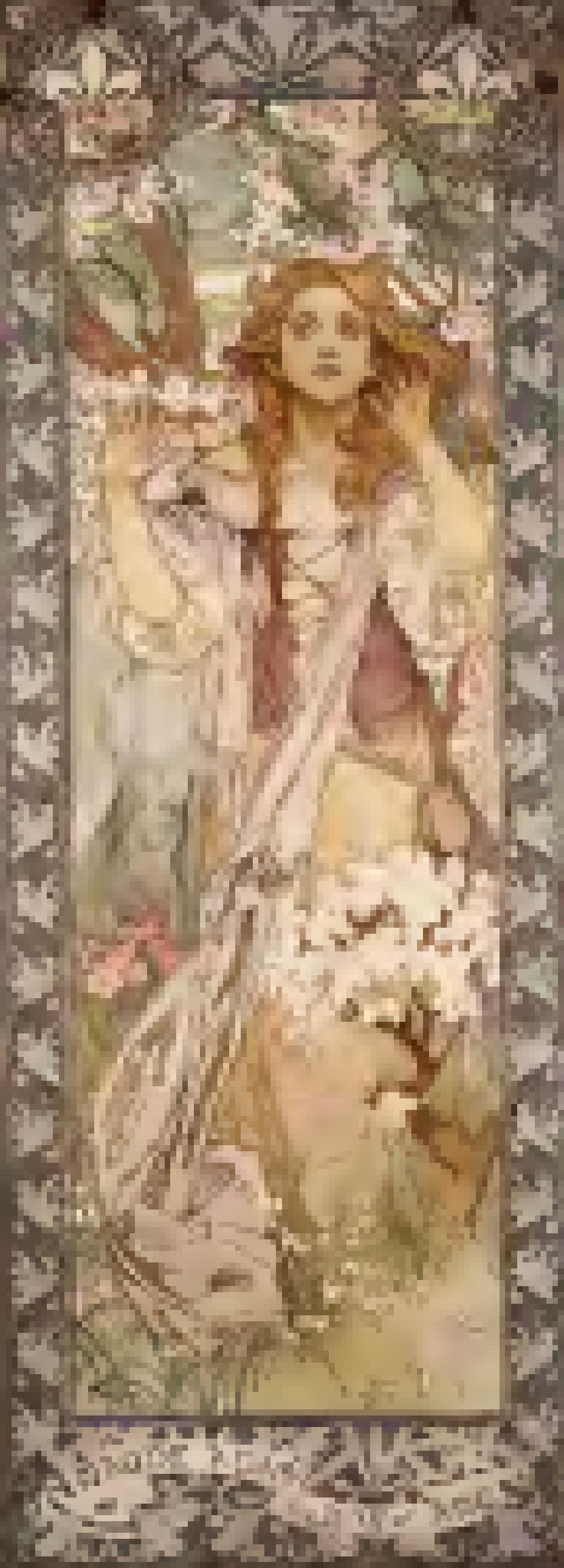


Mucha



Muc500

IMP. F. CHAMPEROIS 66 BOULEVARD SAINT-MICHEL PARIS



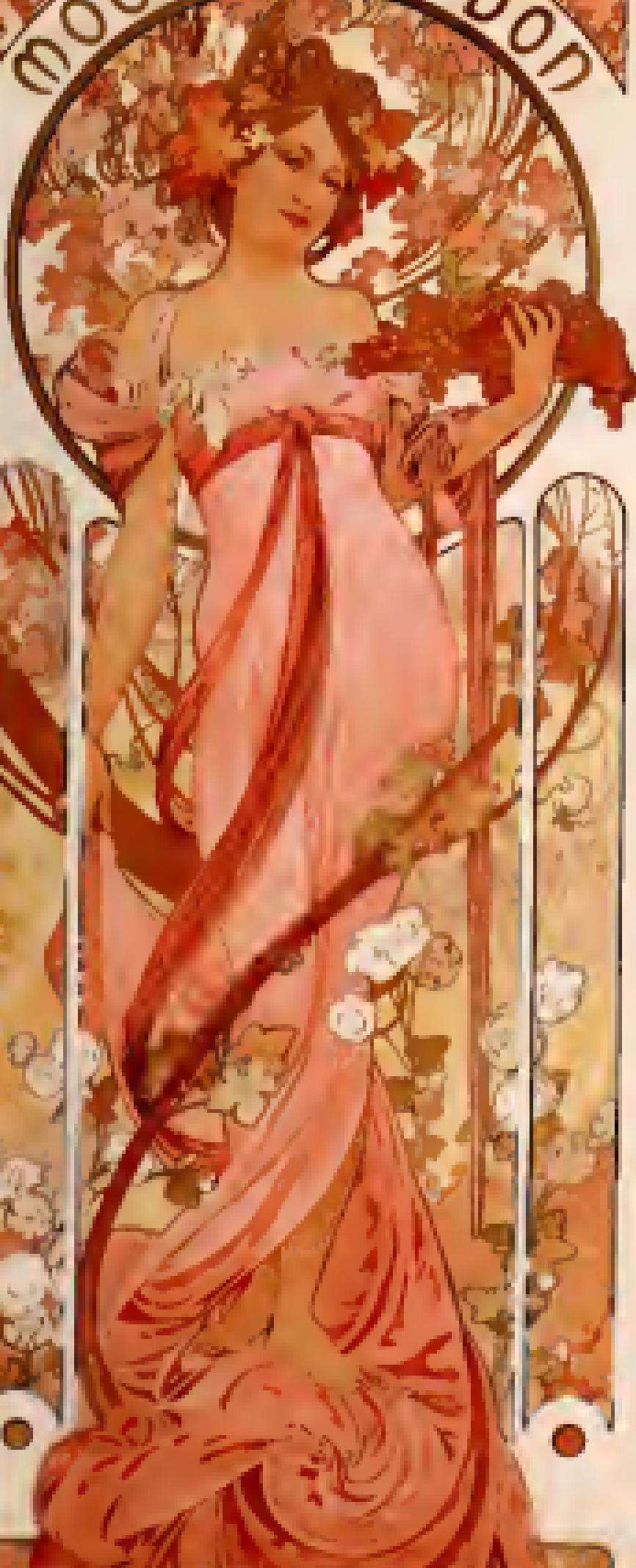








MOËT & CHANDON



CHAMPAGNE

WHITE STAR

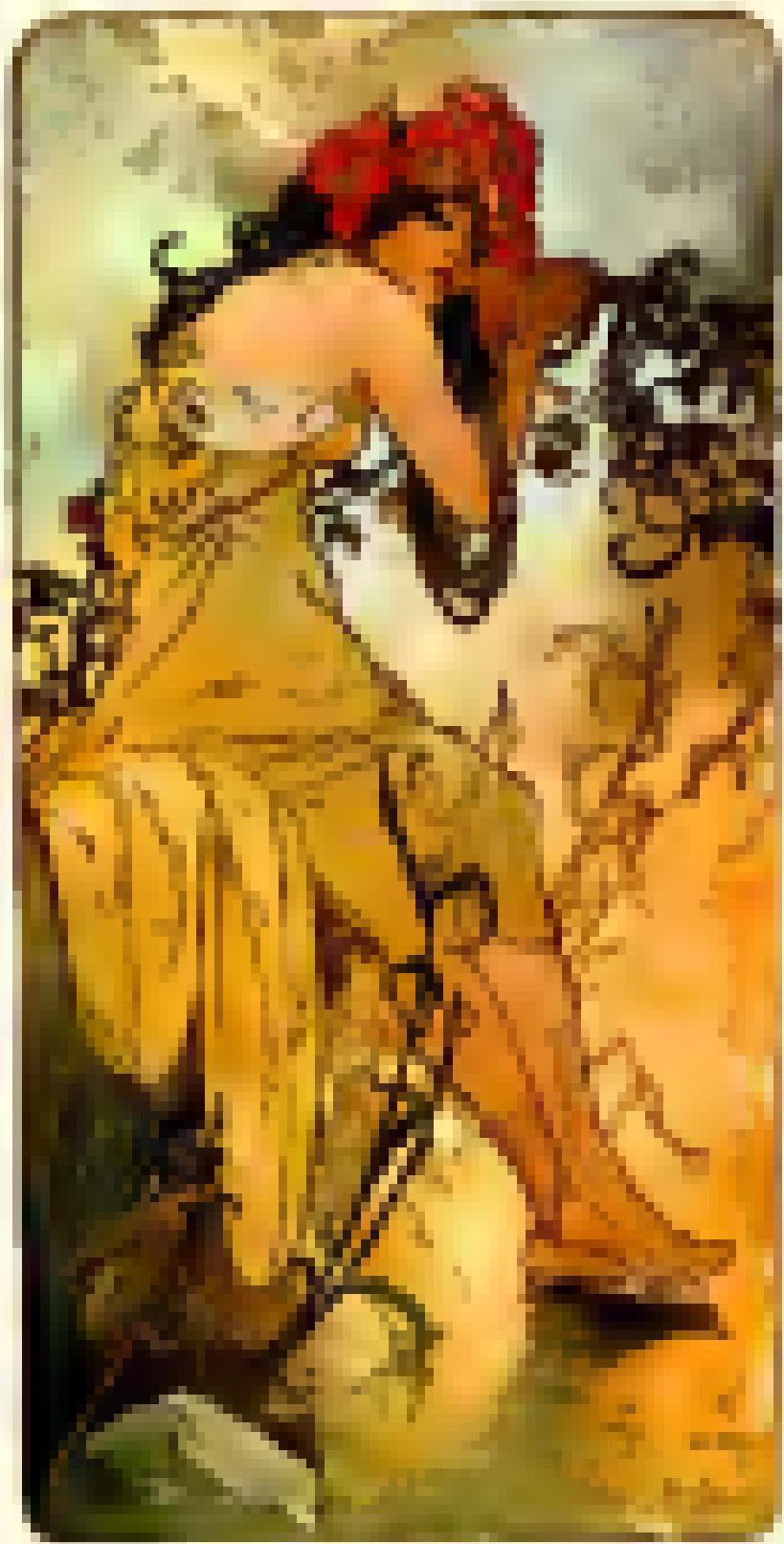




CYCLES PERFEcta











FABRICATION SPÉCIALE DE SAVONS DE TOILETTE

SAVONNERIE DE BAGNOLET

ALFRED SCHWEIZER

MEMBRE DU JURY
EXPOSITION
PARIS 1900

Mme



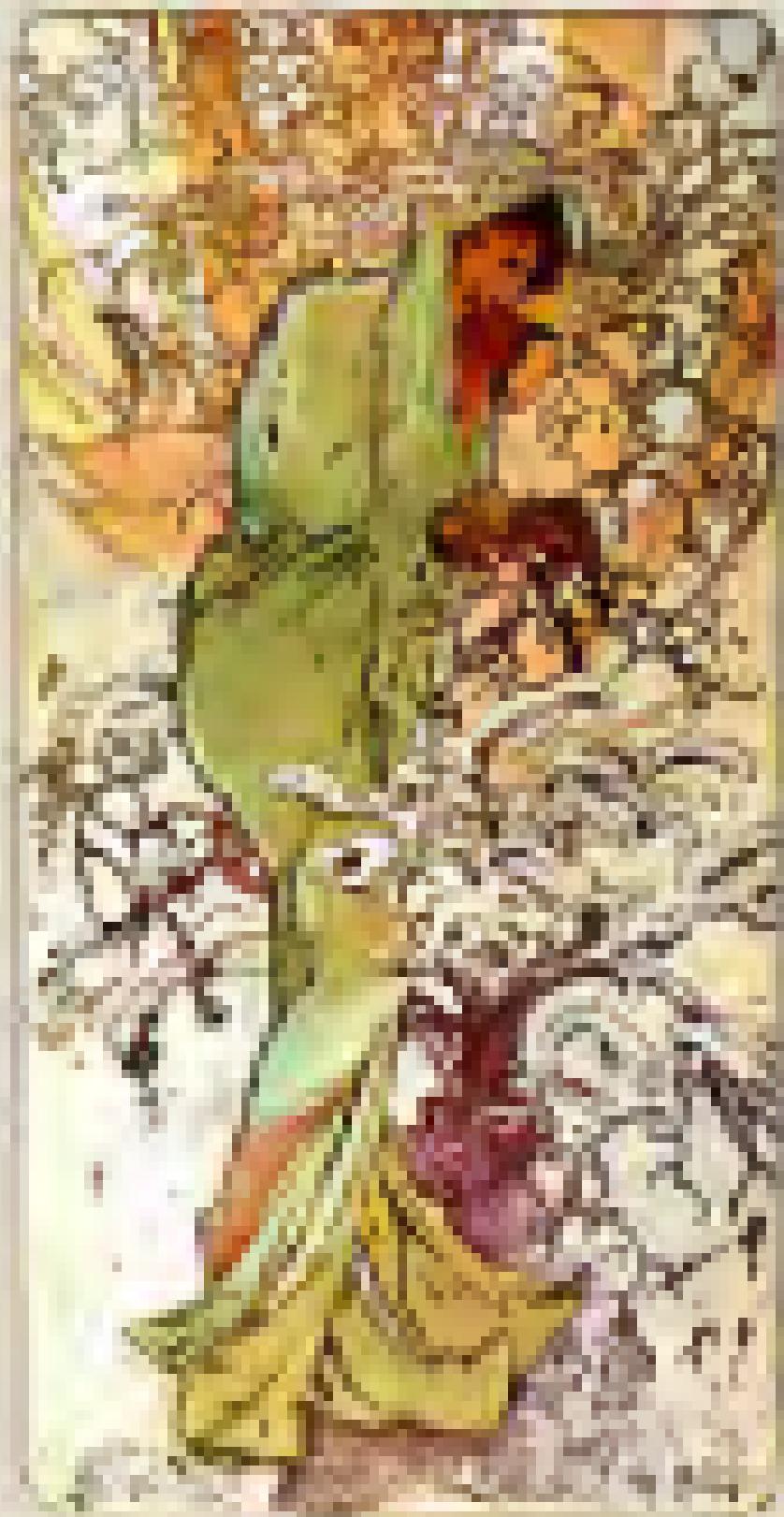
J. R. BOISSELOT
PARIS

MUCHA













Mucha

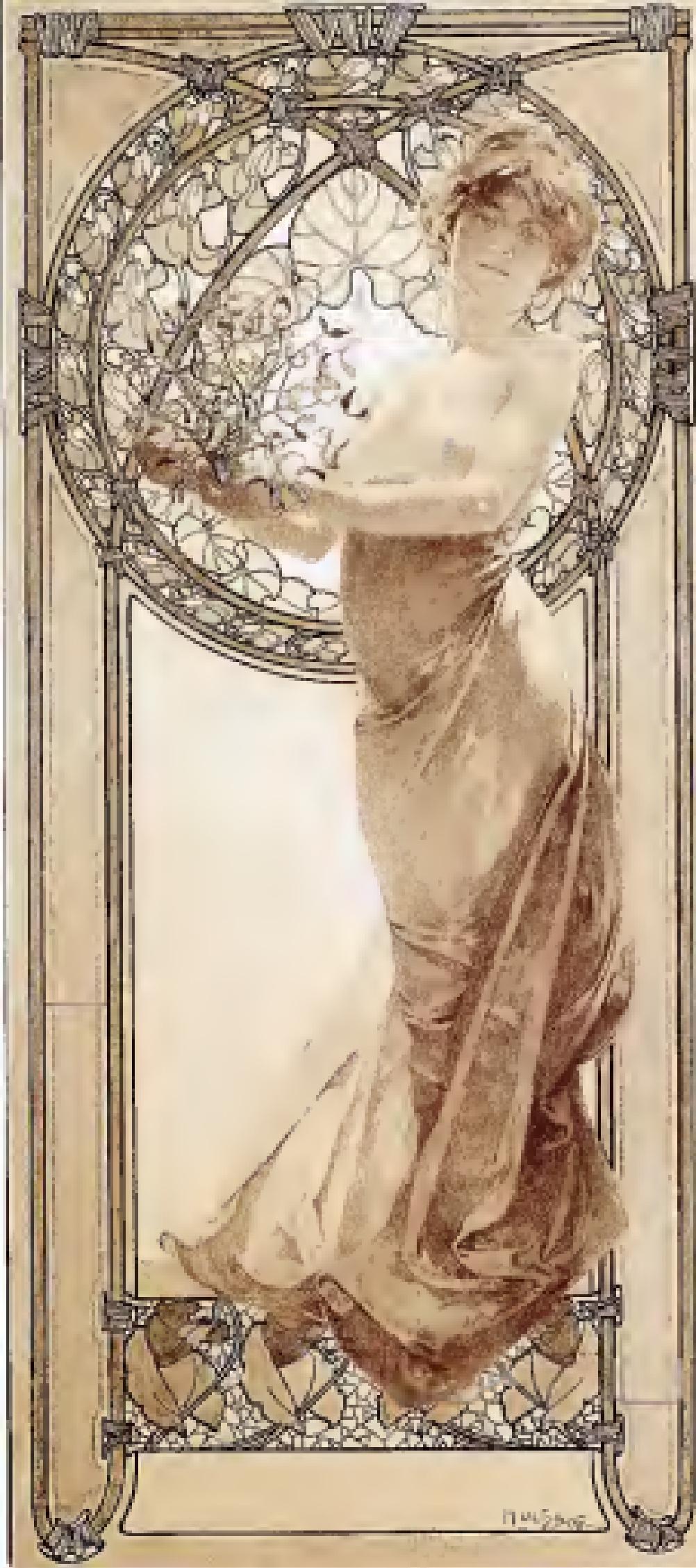




Musica











Mucha





MUCHA
EXHIBITION
BROOKLYN
MUSEUM
JAN. FEB. 1921

1904



LEEFEVRE-UTILE



Mucha







LORENZACCIO

D'ALFRED DE MUSET

Adaptation de M. G. D'ANDEAUX



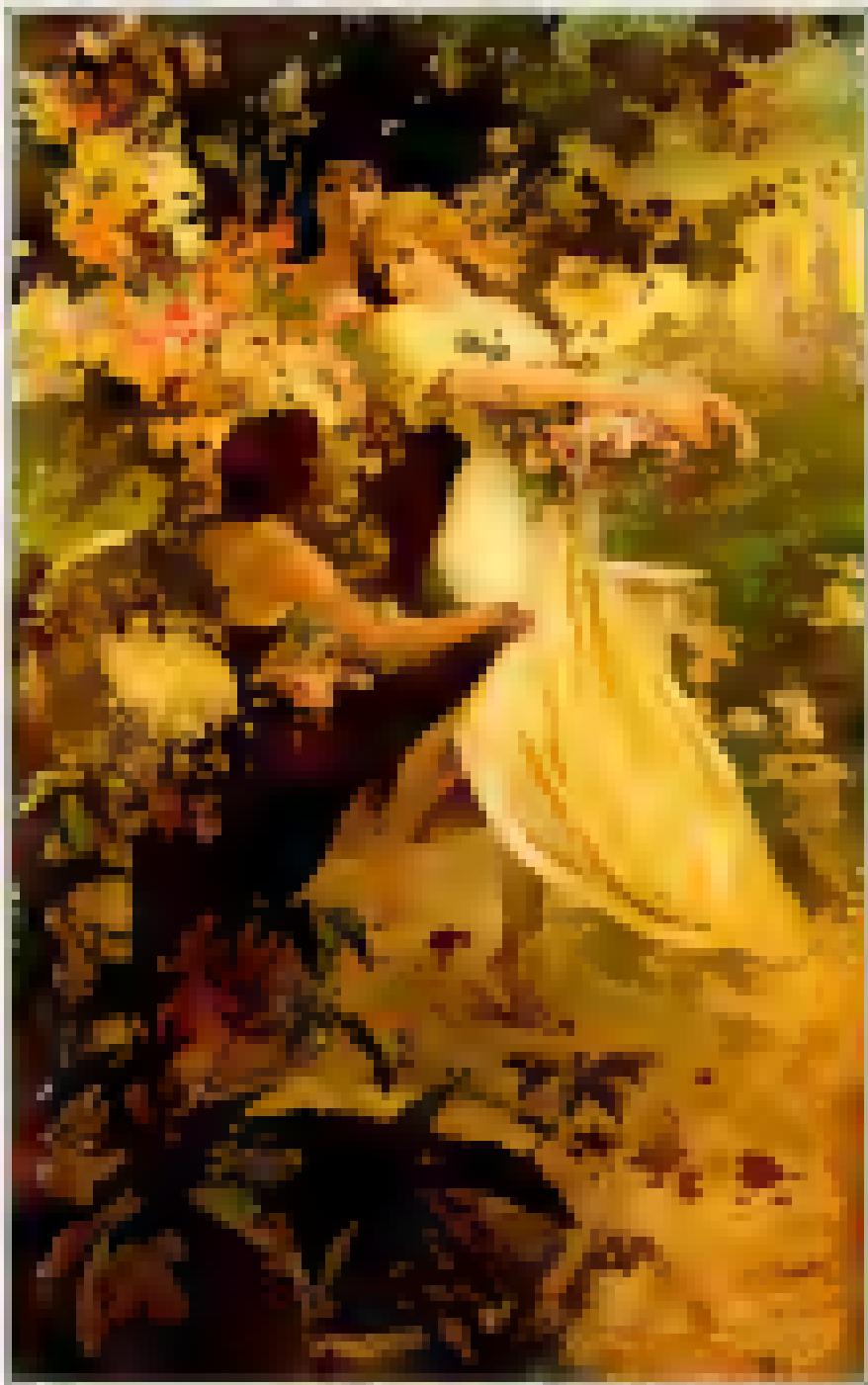
THEATRE DE LA
RENAISSANCE

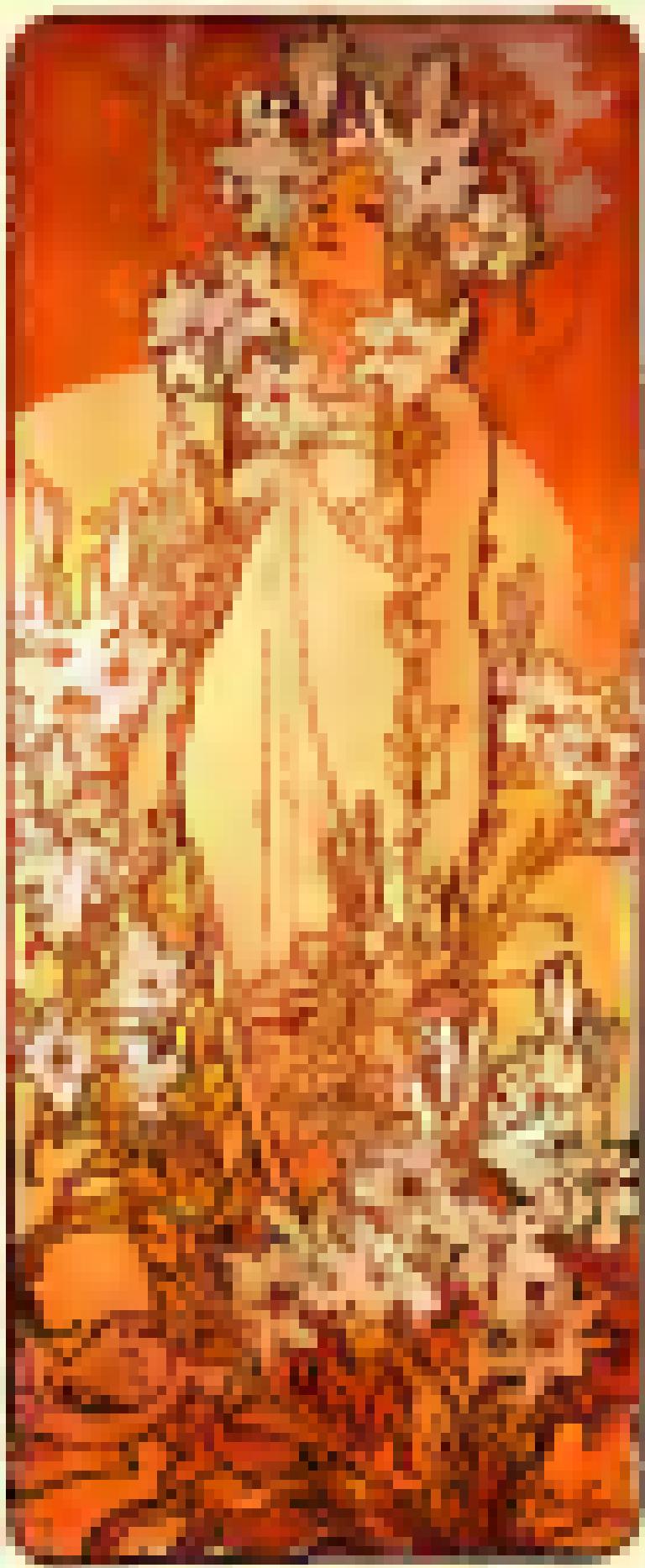
















A circular stained glass window featuring a green bottle of perfume with the word "AMED" in gold letters. The bottle is surrounded by a wreath of red and yellow roses. The window is set within a decorative black metal frame with floral motifs. The background outside the window is a landscape with rolling green hills and a blue sky.

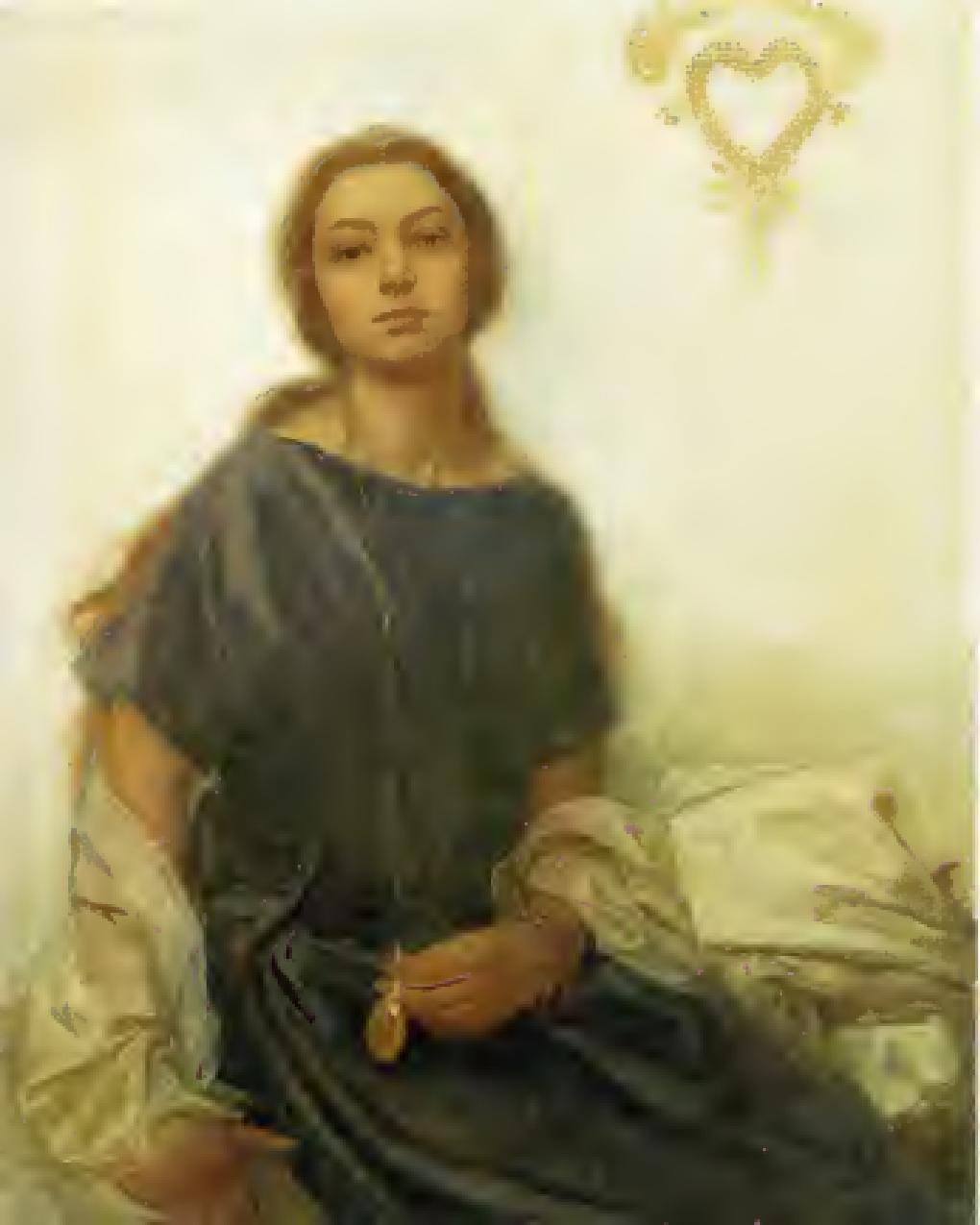
AMED

AMÉDÉO SOIT-IL

PARIS









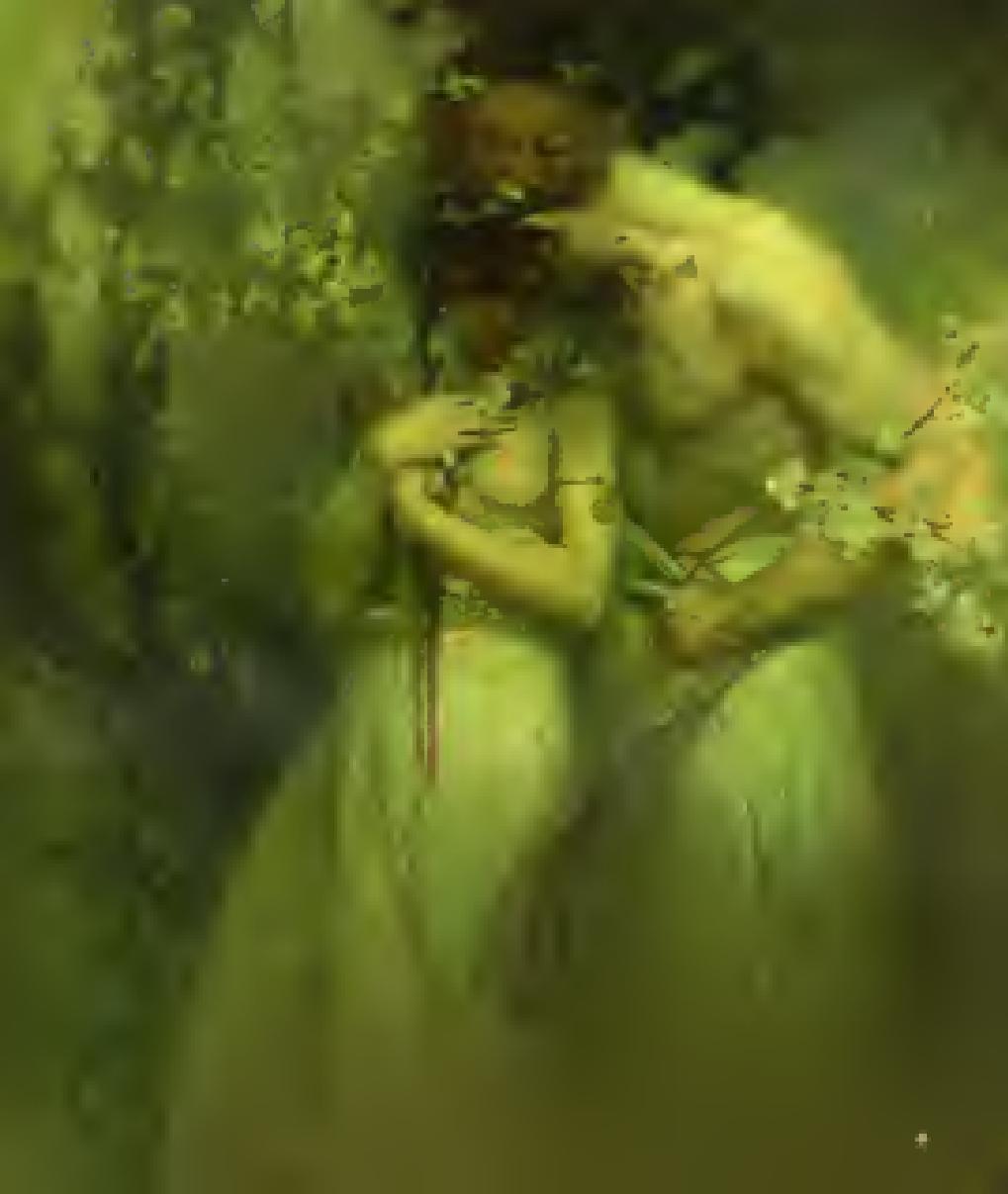
























Murphy





Mucha



Mucha





SECRETOS POPULARES

de la cultura popular

Editorial Popular



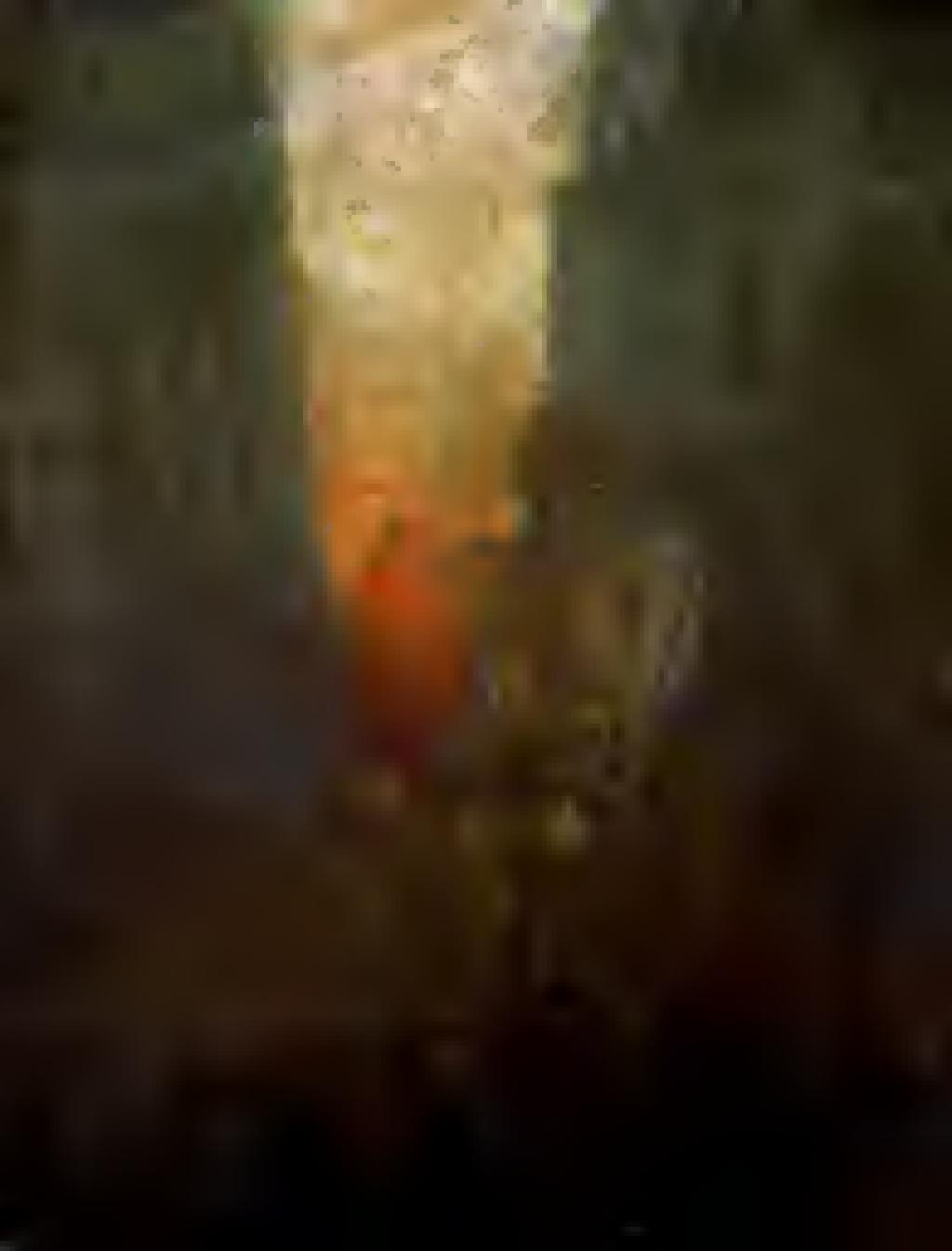






Murphy



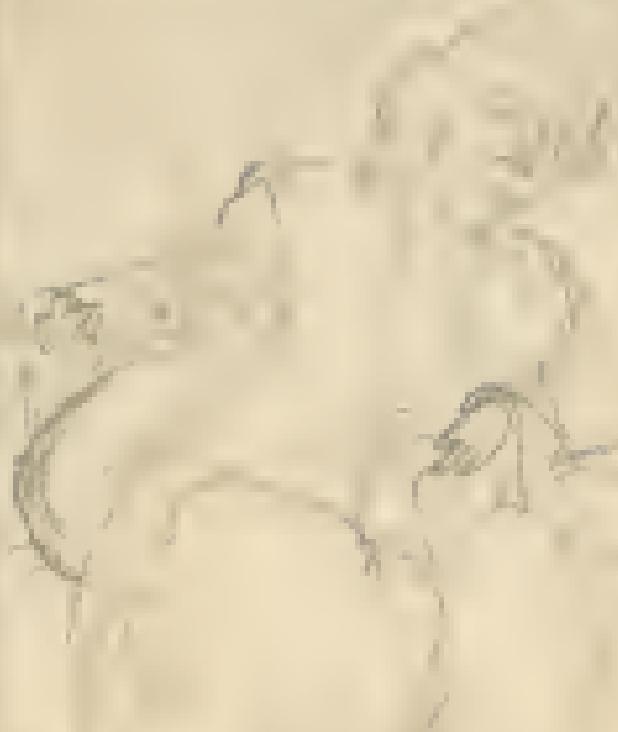


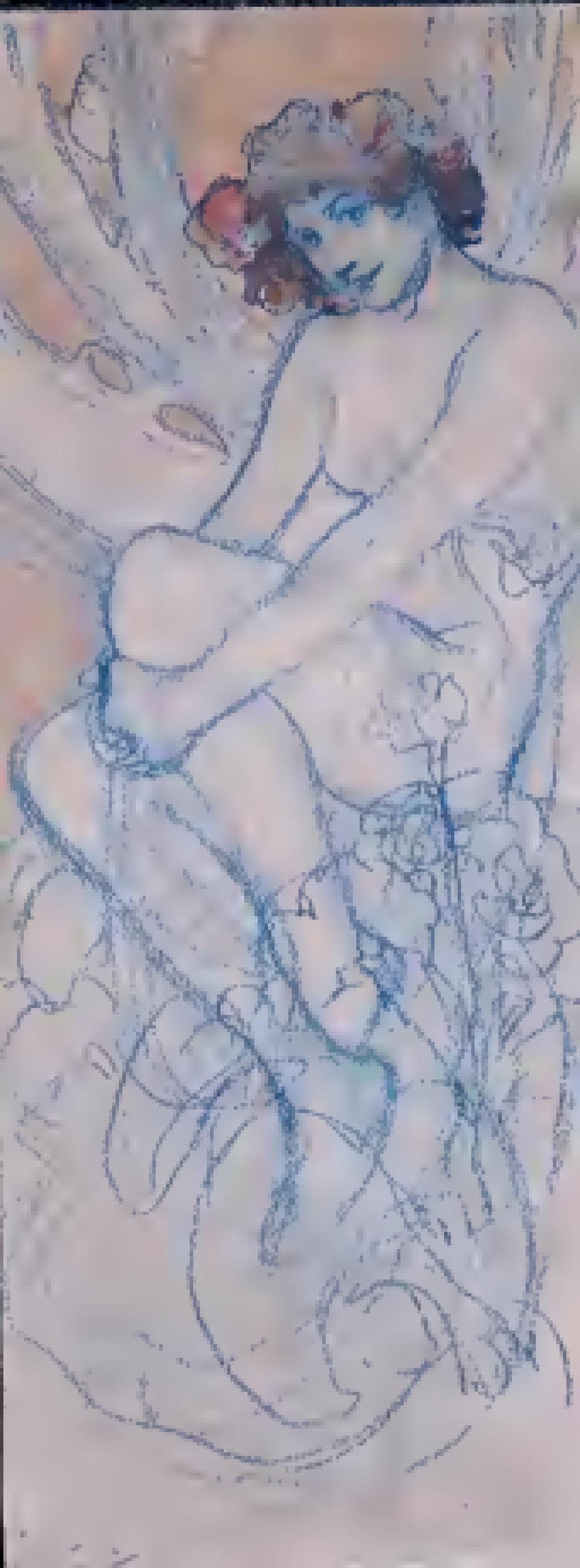






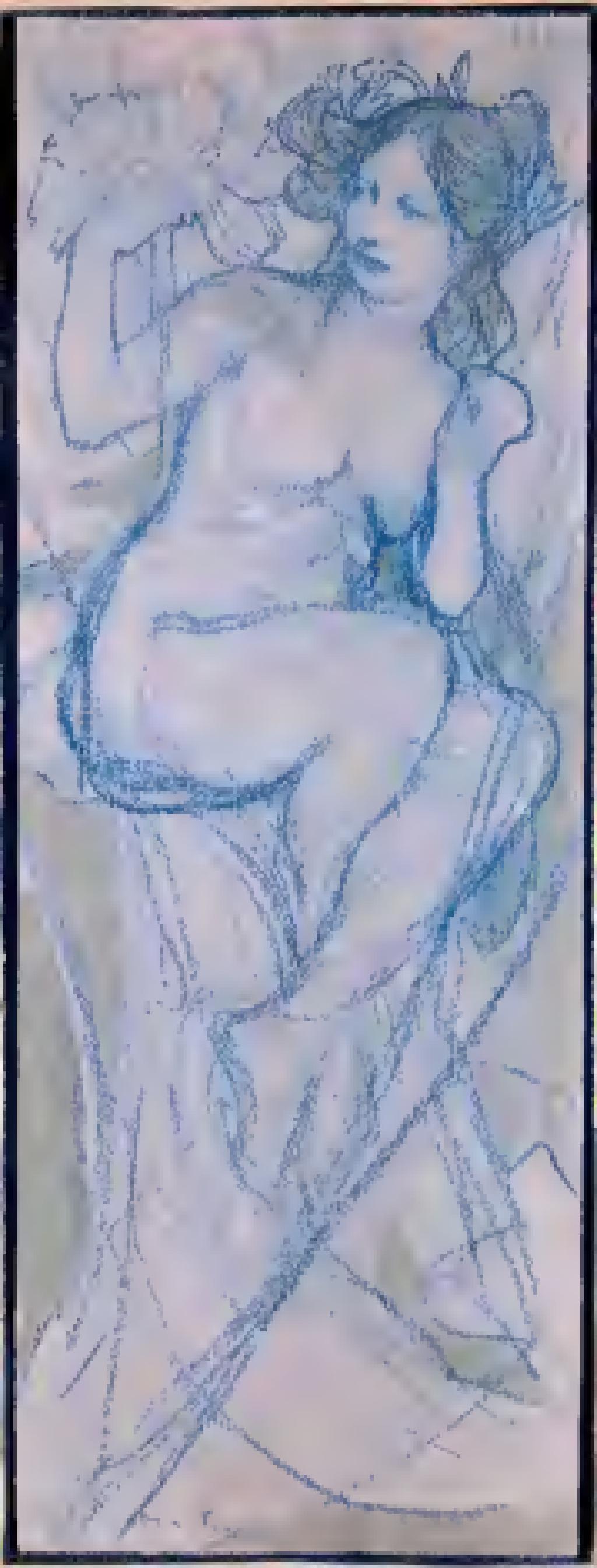












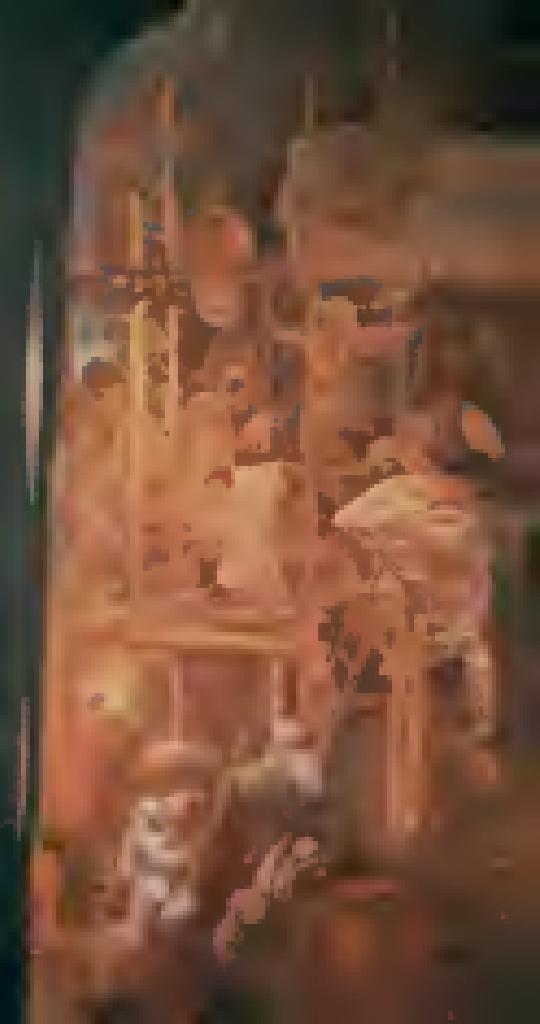






































MusFa 23



